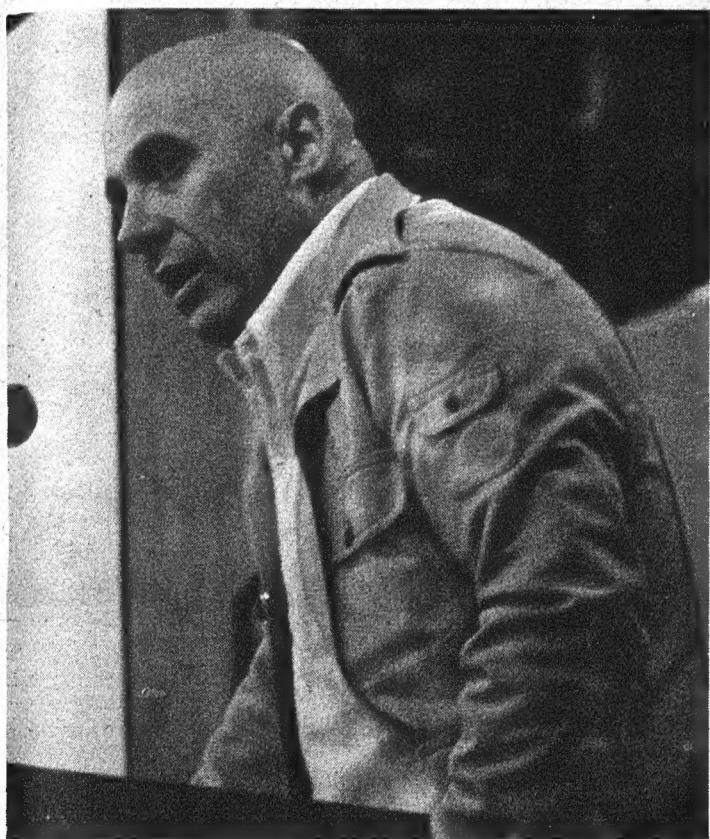


There is no such thing as gravity...

The Gateway

...the earth sucks.

VOL. LXVI, NO. 20. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA. THURSDAY, NOVEMBER 13, 1975. SIXTEEN PAGES.



Sex, sex, sex, sex, sex, everywhere you look. Times now are that you can't even drink your problems away. The ice cubes are right there seducing you. Photo by John Kenney

Sex in the Ice Cubes!

by John Kenney

"This circumvents what many people would call free will," he charged. "As a matter of fact, I'm going to suggest that it's been completely subverted." And so Key introduced the audience to the art of subliminal seduction.

Wilson Bryan Key, President of Media Probe Inc. and author of *Subliminal Seduction* was the star speaker Monday night at Dinwoodie Lounge. He spoke to a substantial crowd about "Causes of Over Consumption - Subliminal Advertising" courtesy of Students' Union, Federation of Labour, Alberta Alcoholism and Drug Abuse Commission, and Alberta World Reflections.

His slide presentation began by exposing the subliminal techniques in an ad for Canon cologne. At first glance it was simply an innocuous picture of the cologne bottle held in the palm of a man's hand. On second glance the thumb and wrist bore an unmistakable resemblance to testicles and an erect penis. Some shavings in the corner were actually a picture of a lop-eared dog.

As Key noted, very few people read the copy nonetheless study it. "The information goes in in something like half a second and you don't even notice it," he said. This ability to present both things simultaneously was termed the synchroistic technique.

"This stuff about the liberated society is just so much nonsense. There probably has never been a society that is so hung-up about sex than this society." He moved on to an ad for Jantzen swimwear to prove his point.

The Jantzen ad portrayed a

male and a female model attired in 'matching' swimsuits standing in the surf. The women's bikini briefs fitted loosely; the man's fitted very snug. The woman's briefs had a zipper and the man's did not. Furthermore the man's suit pattern only matched the bikini top. In the surf, which was airbrushed in, was found the face of something like 'old-man winter' blowing into the crotch of the woman model.

Calvert Whiskey had a successful little number, too. As Key reminded the crowd, "The question is, if you spent a million dollars getting space in a magazine you must be expecting some return."

Calvert created a veritable archetypal zoo for their ad. There were fish, mice, skulls, scorpions, wolves, and a shark all hiding amongst the ice cubes and whiskey in the glass. This was all bubbling up from the bottom of the glass which resembled the cone of a volcano.

To explain the symbols he usually reverted to psychoanalytic theorists like Jung, Freud, and Adler. Even these theorists, he conceded, did not adequately explain the link forged between the advertisement and the reader. Calvert, he suggest, was giving us their version of death in the afternoon.

There were others. There was the drag Queen on the cover of *Oui*, trick centrefolds when held up to the light, and the notorious L & M moment. Benson and Hedges adroitly presented smoking as a challenge to cancer with the

SEDUCTION
see page 6

VD, abortions down

The concern by the Students' Union that there has been an increase on our campus of abortions and venereal disease is ill-founded.

Health Services director, Dr. Cookson, explained that there are two main types of venereal disease: syphilis and gonorrhea. There has been no reported case of syphilis for three years.

"Gonorrhea is the big one," he commented, "although not particularly a problem on our campus, partly because there is not as much promiscuity on a university campus as some people would like to think." Only forty-eight cases were reported between Oct. 1/74 and Oct. 1/75, not many when you consider that there are 23,000 students. Although he did say there is an increase in the country as a whole.

The question was raised when the Students' Union took it upon themselves to order information booklets on V.D. and birth control. They then proceeded to dispense them to the student body, a service already provided free of charge by Student Health. Dr. Cookson said that dissemination of information is a good thing for all concerned but whether it should be done by the S.U. is questionable when it is freely available at other sources. After all, the Health Services is there for the student's benefit, they are not an administration run organization.

Cookson suggested that perhaps the Students' Union money would be put to better use by putting up simple, explicit posters directing students to the Health Service to obtain information. Especially since Student Health just ordered 1000 more copies of the same

booklets distributed by the Students' Union. Student Health has been making available these booklets for the past seven years.

As for abortions, the so called increase stems from the fact that cases which would previously have been kept hush, are coming out of the woodwork.

It should be kept in mind,

Dr. Cookson emphasized, that health education in general is aimed at by the Student Health Services.

Whether there is an increase in V.D. and abortion is not relevant to the question of distributing booklets, he said. They should be distributed and readily available at all times, which they are at the Student Health Services.

Students and the law

On Friday and Saturday, Student Legal Services, will host the Second National Conference on the role of the law student in the administration of justice.

The two day conference will be attended by 40 delegates, representing all law schools in Canada and thirty-two of the delegates are from out of province universities.

Hodgson visits U

On November 6 Stuart (Milton) Hodgson was at the university as guest speaker at the Henry Marshall Tory lecture. He had been invited and brought here by The Friends of the University, an organization which covers activities not included in the budget.

As commissioner of the Northwest Territories his presence augured well for a fine lecture. Mr. Hodgson has been a figure of no little controversy as such things as native land claims and northern oil have constantly figured in Canadian news.

Unfortunately Hodgson is also a federal civil servant, and as such felt he could not com-

TORY LECTURE
see page 3

All the representative organizations are concerned with and operate community-based, legal information and advice services for the benefit of those who cannot afford the services offered through conventional legal channels. The primary interest of the delegates is to enhance and expand the nature of legal services being offered by their respective programs.

The purpose of the conference is to evaluate what student organizations are doing in matters relating to administrative tribunals and small claims actions. As well, the delegates will look at their role in community work, particularly that related to legal education. The overall objective is to determine specifically how legal students can achieve these objectives within their respective organizations and jurisdictions.

Christmas comes early

During the 6-month period ending September 30, the U of A received more than \$10.5 million in gifts.

That information was included in a report made to the Board of Governors at its meeting Friday. The report, from the university's comptroller, indicated that most gifts are received to sponsor specific research projects or programs. Others are for scholarships, faculty or department projects or courses, general educational purposes or for establishing endowments - the interest from which is used for any of the other undertakings mentioned.

The greatest amount of money, \$8,093,573.18, came from the federal government. The majority of the federal money was for research and was either channelled through the Medical Research Council or the National Research Council. Other federal agencies making major contributions were the Canada Council, the department of national health and welfare and the defence research board.

From the provincial govern-

ment, the university received \$640,645.44 in gifts. The largest amount of funds came from the department of agriculture - almost half the amount. Other large contributions came from Alberta Energy and Natural Resources, the department of advanced education and the department of health and social development.

Industry was responsible for \$160,220.00 in gifts, which largely went towards research projects. The Alberta Hail and Crop Insurance Corporation, Eldorado Nuclear Limited, and United Grain Growers Limited each contributed \$20,000 or more.

Associations and organizations accounted for \$1,434,913.93 of the gifts, with the money, for the most part, going towards specified research purposes. Large contributors included the Alberta Heart Foundation, the Alberta Law Foundation, the National Cancer Institute and the Canadian Arthritis and Rheumatism Society.

Another category in the

comptroller's breakdown included foreign government agencies, Canadian provincial and territorial governments other than Alberta, and other universities. This category was responsible for gifts totalling \$155,960.33. The largest single contributors were the student's department of the Royal Thai Embassy and the National Institute of Health of the United States government.

Individuals contributed \$51,243.20, mostly in the form of endowments. The university received \$15,000 in anonymous endowments, an endowment from the estate of Charles Plavin and \$29,116.77 from escheated estates. A sizeable grant for general educational purposes was made by Ada Skarin of Edmonton.

Combined, the gifts amount to \$10,536,556.08 for the university's use.

The gifts reported by the comptroller do not include gifts to directly sponsor scholarships as these are handled through the university's Student Awards Office.

The Politics of Food, by Don Mitchell, James Lorimer and Company, 1975. 235 pp.

Capitalism is a system that produces for profits rather than for human needs. This is so even in the production of the most important human necessity - food.

What else can be the case when 28 million eggs are destroyed; when farmers are paid not to grow wheat; when wheat reserves are cut back and when millions of acres of prime cultivated land are converted out of farming - while half-

billion of the world's population are suffering from malnutrition and millions are dying from starvation?

This is part of the picture that emerges from Don Mitchell's *The Politics of Food*. The book is a study of the Canadian food industry, dealing with, among other things, the inflation in food prices, the tremendous disparity in income and living standards between the owners of large-scale, capital-intensive farms and small Canadian farmers.

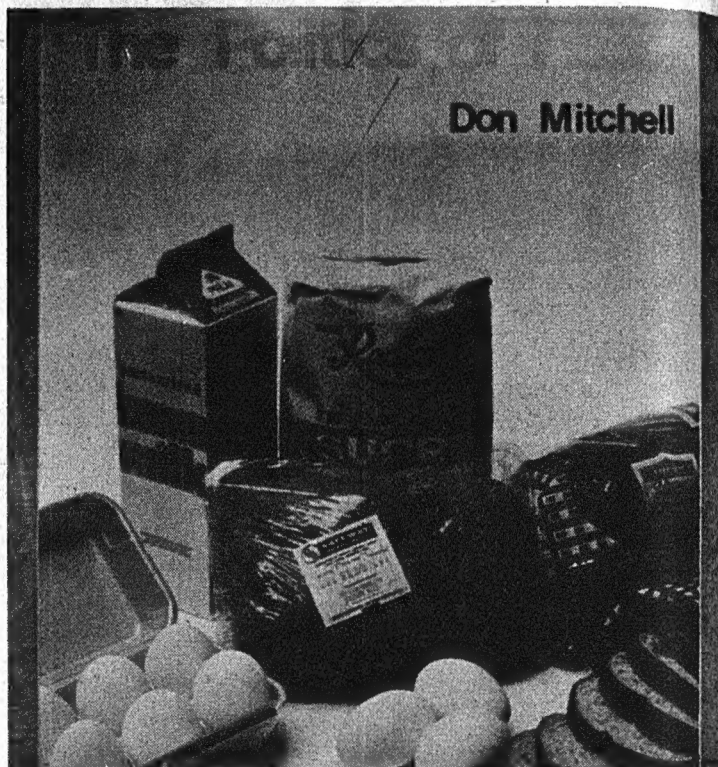
The Politics of Food focuses in on the bread, beef and milk industries, with a chapter on each. From August 1972 to August 1974, the retail price of these above-listed items increased 37 percent, 36 percent and 23 percent respectively. Adding to this calculation the subsidies Canadian consumers pay through taxation to the bread and milk corporations, the price increases soar to an incredible 60 percent for bread and 40 percent for milk!

Why have food prices been increasing like this?

Farmers are not responsible. They are caught in a squeeze play by big business.

Since 1945, to quote Mitchell, "the rate of increase in the combined costs of producing a commodity were rising faster than the gross return received by the farmer for the commodity when he sold it." In the case of wheat, the cost of farm inputs had increased 30 percent from 1961 to 1969 yet the price of wheat had dropped 27 percent. In 1974 the farmer's net income on a 36 cent loaf of bread was 1.2 cents.

Neither are farm workers to blame. According to the government, they are not even



eligible to receive the minimum wage.

They are not protected by child labor laws nor accident and sickness coverage. They are prevented by law from forming unions in Ontario (and most other provinces), which has the highest concentration of farm workers.

The source of food-price

inflation is agri-business and the market structure dominates. Like most sectors the Canadian economy, the farm supply sector and the food and beverage industry (that agri-business) are characterized by high degrees of concentration and integration.

For example if we take the four largest agri-business corporations, they supply 67 percent of the tractor and combine market, 77 percent of the flour milling capacity, and account for 96 percent of breakfast cereal manufacturing. The three largest meat packers have 55 percent of the national market.

The integration of agri-business is seen in the massive empire of Argus Corporation. Dominion Stores, Canada's largest supermarket grocery chain and Massey-Ferguson, the largest Canadian-owned manufacturing firm, are controlled by one corporation, Argus.

Another example is Canada Packers, the largest Canadian food manufacturer. They own the second largest block of

cont'd p. 16

TEACHERS WANTED

Personnel from the Edmonton Catholic School Board will be interviewing teacher applicants for the 1976-77 school term on campus at the Manpower Office on the following dates:

November 17th to December 4th

Interested applicants should contact Miss Louise Perkins at the Manpower Office (432-4291) for an application form and to arrange for an appointment.



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Our Military Engineers are very specialised people. They design and build bridges, airstrips, base facilities, supervise and maintain all kinds of equipment on our bases around the world.

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**Directorate of Recruiting & Selection,
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Please send me more information about opportunities in the Canadian Forces for Military Engineers.

Name _____
Address _____
City _____ Prov. _____ Postal Code _____
University _____
Course _____ Year _____

LUTHERAN STUDENT MOVEMENT

**November 16, 7:30 p.m.
Fireside discussion**

The Religion and Worship
of the Native People

Doug Cardinal,
Indian Architect

Lutheran Student Centre
11122 - 86th Avenue
phone 439-5787

Student Loan Appeals

**Did you receive
enough money from
the Student Finance Board
to continue your
education this year?**

If you feel that you face hardship or may be forced to discontinue your education, appeals can be made. All students have a right of appeal to the appeals committee. The Student Finance Board is located in the Devonian Building, 11160 Jasper Ave. (Phone 427-2740).

For further information contact Brian Mason, Executive Vice-president in the Students' Union offices, 2nd floor SUB (phone 432-4236).

Canada guilty of protein robbery

by Tom Baker

"In my view food must be seen as a public resource - from production to consumption. Consumers must begin to mount an organized challenge to the corporate bias of state power in Canada."

Donald Mitchell, author of the recently published, "Politics of Food" summed up his views on the Canadian food industry with these words. Mitchell participated in a panel discussion with Bill Dascavich, regional organizer of the National Farmers Union (NFU); and Bruce Jeffery, a member of the Policy and Liaison Secretariate of Alberta Agriculture. Last Thursday, Student Forums and the Student Christian Movement sponsored this discussion on the "High Price of Food".

Mitchell described the inflation of food as a sub crisis within the general longstanding crisis of agriculture. He listed as some of the causes of this situation - inflated cost of farm land due to real estate speculation; use of food as a profit centre for the business community; and mechanization and specialization creating capital cost barriers that are not conducive to family farms.

"Farmers are caught in a vicious squeeze between the all powerful farm supply industry and food industry," said Mitchell. "The farmer has no organizations as do industrial labourers, to defend themselves."

According to Mitchell's research, 67% of the farm machinery industry is controlled by four companies, who "like the oil cartels control prices, setting them at whatever the market will bear". He alleged that when the international situation caused food prices to jump, the cost of farm machinery soared 17% in one month, for no reason. He blamed international food commodity exchanges who speculate on food as serving no productive purposes and only creating superprofits from the famine of others.

From his comments, Mitchell indicated that he felt Canada, as part of the "imperialist camp", is guilty of protein robbery from protein poor countries such as in Latin America. "These countries develop agriculture in the third world only to serve their home market. Canada is increasing its dependence on imports - no longer being self-sufficient in beef or dairy products."

Bill Dascavich, from the NFU, outlined what he sees as the plight of the farmer - his

dwindling numbers and his uncertainty about receiving an adequate return for his investment. He identified the out-moded eighteenth century free market economy as the key problem. He outlined how marketing boards such as the Canadian Wheat Board, under government control, can give a much needed price stability to the farmer.

Dascavich stated that farmers are not the cause of exorbitant food prices. "When I buy a bag of fertilizer or a gallon of fuel or pay my bank interest, who decides how much I will pay? When I load my cattle, pigs or grain to go to market, who decides what I will be paid?"

He contended that our

society is divided into two main distinct socio-economic groups with opposing interests. He argued that there is a tiny elite of wealthy magnates who control the fortunes of millions through their instruments of government and media. He saw in this understanding of the power structure of our society, the key to understanding the present crisis.

Bruce Jeffery, an agricultural advisor to the Alberta government, through the extensive use of graphs illustrated how the price the farmer receives for his products does not advance in correspondence to the increase cost of farm supplies or to the consumer prices.

The discussion period saw tempers flare and applause bursts, as several professors attacked statements of the panelists referring to the superprofits of the meat processing industry. When Mitchell was explaining the need for nationalization of the food industry, a particularly irate member of the audience shouted, "Why not let the government take over everything?" His query was drowned out by loud applause, from many of the thirty-odd people at the meeting.

Out of all the panelists, Mitchell went into the most detail on possible solutions to the crisis of the food industry. He illustrated how price con-

trols are impossible to enforce in a profit based economy like Canada's and that marketing boards, at best, only protect farmers from some of the ravages of the food industry and do not protect him from the farm supply conglomerates.

He alleged that an industry whose sole objective is to make profits can not provide high quality food at low prices.

The meeting ended with Mitchell's statement that the food monopolies must be nationalized at all levels, placing them under public control and organizing food production in a planned way, in the interests of the world's food consumers.

Tory lecture, continued from page one

ment directly on these issues. He did however provide a panoramic view of the history of northern development.

Indirectly, however, he conveyed several messages to his audience. For example his opinion that representative

government will come to the north very soon is not new, but was a surprise from an authority.

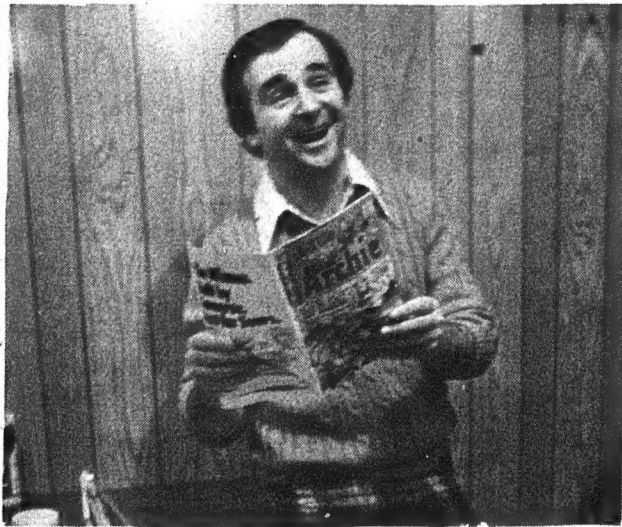
The crux of his lecture centred on two implied theses: first that native land claims would be easily settled if southerners who do not fully understand the situation would leave the north to itself and secondly that there was a great danger that the north would be

exploited and not developed.

The Damoclean sword we were all left with was adequately summed up in one of Hodgson's early statements when he said, Canadians have the choice, we are told, a choice between

treating the north as southeast Asia and China were treated a hundred years ago or we can make it a province, a part of Canada, and develop it properly and rationally. The choice is ours, it's being made NOW - which way Canada?

What Kind of Man Reads Archie?



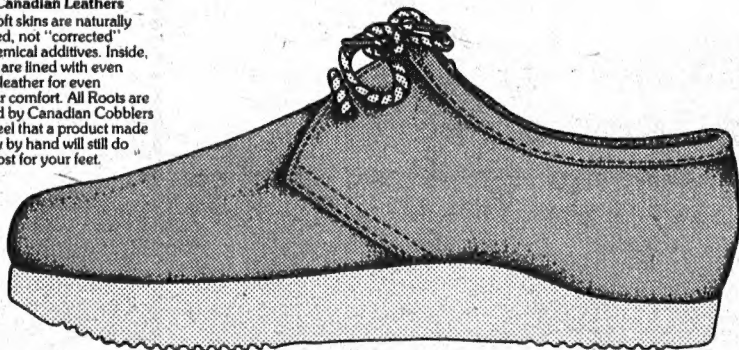
Mike Cranston

From 5:30 to 9 A.M.



Anatomy of a Root

Fine Canadian Leathers
The soft skins are naturally finished, not "corrected" by chemical additives. Inside, Roots are lined with even softer leather for even greater comfort. All Roots are crafted by Canadian Cobblers who feel that a product made mostly by hand will still do the most for your feet.



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In a natural stride, weight moves from the heel, along the outer side of the foot then diagonally across to the big toe, which springs you off on your next step. Roots rocker sole helps this shift in weight, making every footstep just a little less tiring.



Supported Arch
The city sidewalk can be a real arch-enemy. And fallen arches hurt. Roots are contoured to support the arch and the small recess between the balls of your feet.

Recessed Heel
Walk on sand and your heel will leave the deepest part of your footprint. In natural walking, most of your weight lands on your heel. Conventional shoes—even low-heeled shoes—tilt you forward and change your basic posture. In Roots, your heel sinks into a comfortable recess, giving you a natural walk on any kind of surface.

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Margarita SAUZA

1½ oz. TEQUILA SAUZA
½ oz. Triple Sec
1 oz. lime or lemon juice
Shake with cracked ice
Moisten rim of champagne glass with lemon rind, then dip moistened rim in salt.
Sip cocktail over salted edge.



TEQUILA SAUZA NUMERO UNO in Canada, and Mexico.

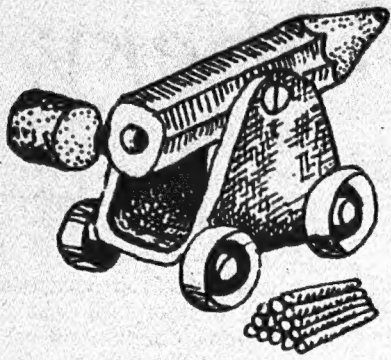
TEQUILA SAUZA use it in a Bloody Mary and you've got a Bloody Maria.

Orange juice never tasted better when your Screwdriver contains TEQUILA SAUZA

TEQUILA SAUZA Straight with salt and lemon and you're drinking tequila like a man.

TEQUILA SAUZA Great party starter. Mixes well. Everyone's instant favourite.





editorial

Keep the albatross

This Students' Union has been surviving in the shadow of HUB for so long, and have thus been skirting bankruptcy for so many years, we've gradually come into a grudging acceptance that we'll always have HUB.

Over these years, it would be difficult to recall all the allusions made to the mythical HUB in this paper alone. We've called it a white elephant, an albatross, a spectre of financial insolvency, and more than one student financier has wished out loud HUB had never been built.

Nor can we measure the damages done to the once service-oriented Students' Union simply because your money was out feeding HUB.

We can therefore easily understand why the executive plans to get rid of it. But they're doing it without consulting the people who have all but paid for it. You and me.

After having put so much money into that building, do you want to get rid of it? After having lived with its appetite and its meagre benefits, do you want to part with it now that some people are saying it might become a profitable thing in a few years?

You've taken the risks, you've paid most of the bills, but now that there's beginning to appear a light at the end of the tunnel, do you want to turn around and go back?

The executive does, but do you?

As far as I know, Council is not altogether sure nor pleased with the secretive way the negotiations to shuck us of HUB have begun or are carrying on. Its difficult to report, because so much of the important talk goes on behind closed doors in Council these days. But observation tells me there might be dissension in Council over the negotiations issue, in the light that people are now prophesizing success for HUB.

What do you think? If you think we should hold on to HUB until we know a little more clearly what we might be losing, you'd better get a hold of your rep on Council and ask her/him to get the negotiations stalled.

We've lost a lot because of HUB, but do we want to lose HUB altogether?

- Greg Neiman

U "evils" are force-fed

READER COMMENT

due to the ~~immorality~~ ^{immorality} of the world which processes new knowledge and academics do not speak out, certainly we are all suffering from the moral bankruptcy Fisk makes example of.

Yet to promote as striking a change as Fisk would like to promote, this institution would crumble in confusion, and probably burn in the heat of political outrage.

The way things are, we cannot do away with large, anti-personal classrooms, or analyse the experience of individual students, and we cannot make public or wisely use the masses of new knowledge and revolutionary findings that university researchers are constantly producing.

Yes, while millions die of dysentery, a handful are kept alive through costly heart transplants, resulting from years of even more costly research.

But what can we do about and still allow the university to survive?

How can we so violently change the academic process that would allow an educator to adequately teach the number that clamour for "education" without first biting the hand that feeds us? Its the world that needs changing, not just the university.

As well we must consider the fact that very few students want the type of education Fisk wants to give them. Do students want to learn while they are here, or would they rather be given the most advantageous means possible to obtain a high status place in society after graduation?

As long as money and status are the driving forces that motivate humanity, neither the academics, nor their collective voice in this institution is going to change anything.

Thus, although Fisk is right in the positions he took in his article, it will likely never amount to more than just another lament on the human condition.

Stan Underwood

letters

Sex is inseparable

As a representative of the Committee to Defend Doug Wilson in Edmonton, I would like to offer some clarification of our position. In your article "Moral Support for Gay Sask. Prof" you quote me as saying that "It is not sexual orientation that is at issue, it is political involvement."

We are concerned lest Gateway readers be led to believe that sexual orientation does not figure in Doug Wilson's case. President Begg of the University of

Saskatchewan and Dean Kirkpatrick of the College of Education have both insisted that involvement in the homosexual civil rights movement is the ground on which they have based their decision to veto Mr. Wilson's appointment as a supervisor of practice teaching. However, President Begg has used the fact that the Saskatchewan Human Rights Code does not yet include protection based on sexual orientation to attempt to couch his action and that of Dean Kirkpatrick in an aura of legality. The inseparability of homosexual civil rights as a political movement and sexual orientation as a basis for discrimination cannot be denied.

The reason for separation of the issues lies in the position taken by the University administration. The Committee

itself does not believe the issues are truly separable.

Bob Radley
for Committee to
Defend Doug Wilson

Quotas unnecessary

Quota systems are usually based upon ill conceived ideas and they have a tendency to create additional inequalities, unnatural to the already diverse human condition.

Why then do we have quota systems in some faculties of the University? The reason given for these faculties is the age old myth that there are not sufficient facilities available; therefore, quotas must be established.

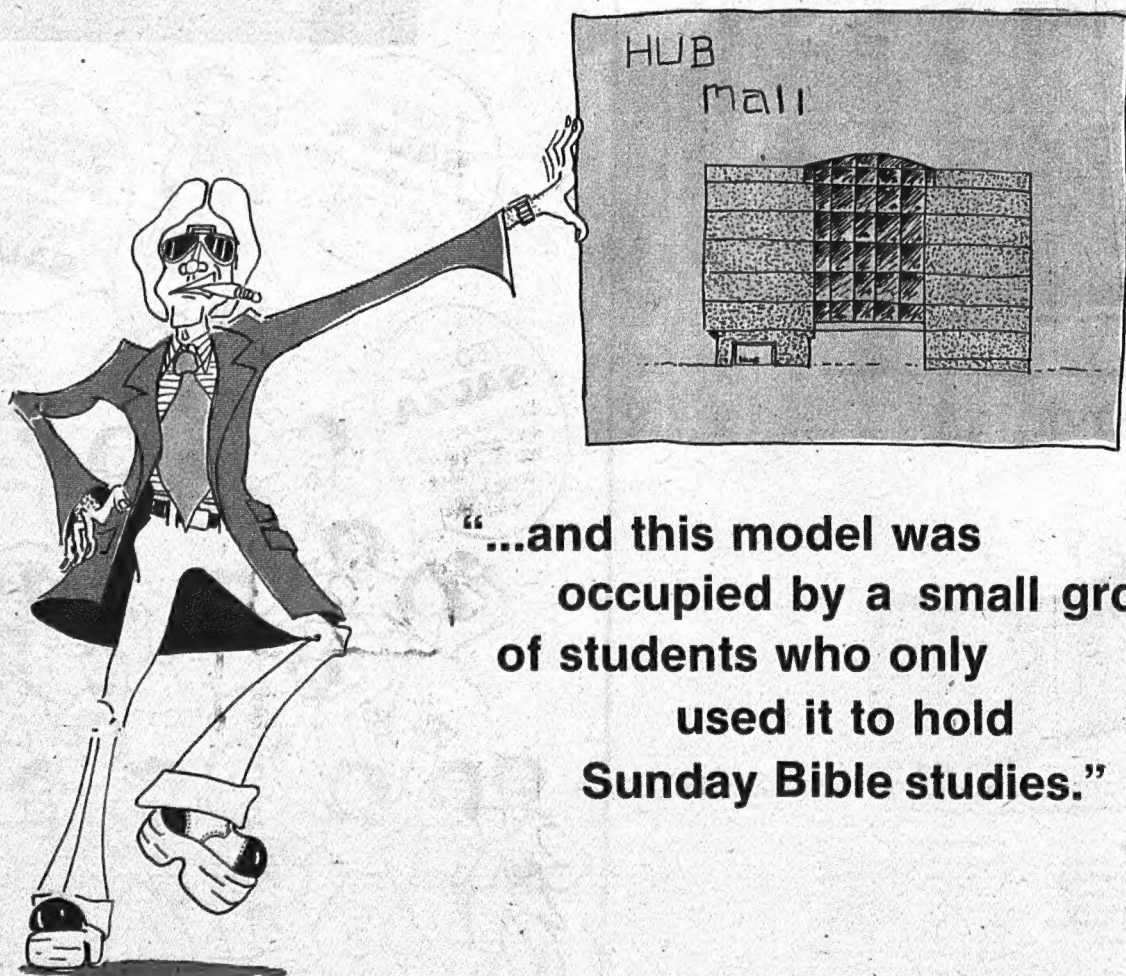
Recently the Faculty of Dentistry has greatly increased its quota - bless their hearts. When they did this, they demonstrated (to the awe of other quota faculties) the ease of increasing their capacity. Since then, I think the other quota faculties have been trying to forget this demonstration.

There is something that lawyers and doctors have a difficult time admitting and that is despite their tremendous talents, Alberta still would benefit by having more doctors and more lawyers not to mention more para medical personnel and para legal personnel.

We have the three ingredients, 1. many students who want to become doctors and lawyers, 2. the capacity to produce them and 3. the need for them to be educated. Why isn't it being done?

A survey done after the doctors' strike in Saskatchewan demonstrated part of the answer. This study showed that doctors all across the US are primarily interested in prestige and secondly interested in money. Those who had less selfish motivations like wanting to help the health of the nation had the highest drop out rate from the present system.

Why are qualified people turned away from these institutions, if they have the mental and emotional talents to handle the work? Why don't



"...and this model was occupied by a small group of students who only used it to hold Sunday Bible studies."

HOOSIER

universities expand facilities? The decision not to expand is really made by the faculties themselves. Why aren't expansion recommendations sent to the Board and to G.F.C.? Because the doctors and the lawyers are maintaining a monopolistic control of the numbers educated. This limits the market and increases the price of the services.

In Alberta we should set an acceptable academic and emotional standard for our legal and medical candidates, then establish provincial residence requirements prohibiting students from provinces or states whose educational institutions are still dominated by their professional associations, from swamping our universities. Such a system would eventually spread - as medicare did, to the other provinces of Canada.

People often ask why we had a large influx of students in the 60's and why this dropped off and now is beginning to pick up once again. The answer is quite simple. The people of North America - especially the youth are keenly aware of the importance and value of human talents and human capital (like education). In the 60's the university was the idealized place for obtaining these tools.

Unfortunately the educational system was not geared to deal with people who wanted to think and to assimilate a valuable profession or trade at the same time.

Students are still experiencing that alienation as is demonstrated by many letters written to this paper. The university programs are still not designed to accommodate this mature, integrated learning process.

The competition for quota faculties, the competition for the privileged position in society is one of the problems creating the rigidity within many undergraduate programs.

Now, more students are interested in developing their human capital and using it in better ways. The attendance at NAIT increased in the late 60's and early 70's when the U of A's attendance was levelling off. Now there is a tremendous bottleneck in the admissions to some particular quota faculties. The access to this human capital must be freed. These few people are holding back the development of our country economically and socially. We must establish a consistent and honest criterion for admission

to these faculties instead of a policy controlled and supportive of particular interest groups within the whole.

Jim Tanner
Arts Rep
GFC

Proud to be a BAC

It is a good thing that most Commerce students can get jobs after graduation. Their Unemployment Insurance premiums will be sorely needed to support unemployable B.A.'s such as Hefalump. Perhaps I shouldn't say "unemployable". Mr. Hefalump may have been cleaning the washroom on tenth Tory.

Brian Vail
Commerce 2
(and damn proud of it!)

Bracey is misleading

Your front page story on M. Bracey, Tuesday, November 4, would have been more complete had you pointed out that the young assistant professor accused of harbouring racist views was completely exonerated from that allegation by an external investigation and hearing lasting more than a year, which included a detailed anonymous evaluation at this University of examinations said to be marked prejudicially. In the instance of the examinations, there was no significant difference in the marks given here, from those given originally. The Sir George Williams riot was ill-motivated and wrongly triggered.

J.R. Nursall
Zoology

Hull moves to "peace league"

We, the members of the "Big Daddy Fan Club", feel it our duty to pass on this information which we have just received on "Big Daddy Press" (BDP):
"(BDP) November 6, 1975: 'Big Daddy' Adi Imin today indicated that his hockey team,

the second best in Africa, would be participating in the 1976 Winter Olympics. His stars, Gordie Owouhee and 'Bwana' Orr are to be joined by a young fellow from Canada known as Bobby Hull. Mr. Hull was recently persuaded to join the 'Big Daddy Hockey league'; he has also mentioned how grateful he was to receive Big Daddy's traditional bonus - his legs were not broken.

Mr. Hull is also reported to have stated that he is glad to be entering a league and country where unofficial violence is unnecessary.

Executive
Big Daddy Fan Club

March the first step

The Edmonton League for Socialist Action and Young Socialists endorse the "Enough is Enough" demonstration on housing. The November 13 action is being sponsored by four city Aldermen, the Edmonton District Labor Council, Edmonton Citizens for Better Housing, the Edmonton Voters Association, the Urban Reform Group, and the University of Alberta Students' Council.

The "Enough is Enough" demonstration is a very positive response to the growing housing crisis in Edmonton. The November 13 action should be seen as the first step in a campaign to force the Alberta government to meet the housing needs of the province's people. The League for Socialist Action and Young Socialists urge all our members and supporters to attend the march and rally at the Legislature. In addition we call on all working people, tenants, and students to come out on Nov. 13.

The housing crisis in Edmonton is a well known scandal. The city-wide vacancy rate is only .8%. Landlords have taken advantage of the situation to raise rents dramatically and three or four increases per year for tenants have become commonplace.

The League for Socialist Action and Young Socialists fully support the aims of "Enough is Enough". The demands of the demonstration include the call for municipal rent review boards, a tenants' bill of rights (including no evic-

tion without cause), an immediate commitment for an aggressive province-wide housing program, and increased financial support for municipalities to assist development of co-op and non-profit housing. Mobilizing tenants to pressure the provincial government to meet these demands is a vital part of any housing campaign.

The LSA and YS believe decent housing is a basic human right, but the big development companies stand in the way of this goal. For this reason we call on the government to begin an immediate program of building public housing on a wide scale. In addition, the giant developing firms have shown that they are incapable of meeting the housing needs of the majority of people. The LSA and YS therefore call for the nationalization of the developers, a step which would open the way for production of housing for human need rather than private profit.

LSA & YS

Appreciative leg-lookers

E.S.F.A.S. (the Engineering Student's Female Appreciation Society) wishes to announce the results of a survey conducted around campus last week.

We feel that the concentration on other portions of the female anatomy has drawn attention away from that old standard - legs. The survey was conducted in order to find out where the best legs are.

Overall, it looks like CAB won hands down - there were more beautiful pairs strutting past us than we could photograph.

Honourable mention goes to: main floor SUB, P-126, Rutherford concourse, Tory Turtle, and of course HUB.

Individual honours go to the pair on 2nd floor Cameron, the pair standing in V-Wing, and especially the pair seen heading for 8th Mac in Residence.

Hopefully this will enlighten some of you and get everyone out looking for bigger and better ... legs.

Wally Hurrah
Engineering III

Gateway

Member of
Canadian University Press

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November 13, 1975

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CIRCULATION

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Margriet Tilroe-West

FOOTNOTES

Publicizes campus events or those of interest to students, without charge. Foot note forms available at the Gateway office and should be submitted before 2 p.m. Mondays and Wednesdays.

LETTERS

Submit all letters, typed and double-spaced to the Editor, who reserves the right to edit copy. Regular copy deadlines apply. Opinions expressed in the Gateway are those of the writer, and are not necessarily those of the Gateway.

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TELEPHONES

Editor's office:
432-5178
All Departments:
432-5168
Media Productions:
432-3423

Berry wesGateway

Bet you thought I was down for the count this time. No chance, only a mild relapse brought on by an overdose of cafeteria food. Should have known better than to trust anything with the unlikely name of minced beef.

Was up in RATT the other day and it seems the rule up there is that you can smoke anything you like, so long as nobody sees you smoking it. Someone came around to the table me and Hank were at and made us promise not to do it again. Naughty, naughty. Did I mention that Hank is back to stay? The story he gave me is that he got off for good behavior; they must have gotten him mixed up with someone else.

The government's wage and price controls seem like a good idea, and don't bother me at all. A ten per cent limit is fine.

Ten percent of nothing is still nothing. I just hope the limit is remembered when those comedy writers dream up next year's increases for student housing.

Overheard a comment in class the other day. "If I don't make it through first year Forestry, I'm going to drive a Cat next year." There's got to be a moral in that somewhere.

One of the other local newspapers must be pretty hard up for customers. Seem The Edmonton Urinal has begun a campaign to increase its subscriptions. Posters are going up all over the place with the slogan, "You Can't Afford To Be Without It". I guess it must be expensive to house-train a puppy.

Every year about this time the graffiti writers seem to blossom with their gems of wisdom. If they really feel a need to express themselves and have

the guts to identify themselves the Gateway always needs more writers.

Rookie night last Thursday night was a big success. Everyone enjoyed the free Gateway beer, but we are still short of writers. The offices are almost always open so drop around sometime. In case any of you who showed up were looking for me, my woman finally cleaned up her act and I was busy making up for lost time.

The mob scene Wednesday morning in the old ed building once again points out the need for action in the student teaching situation. Over 200 showed up for 60 openings and had it not been for some quick organizing by the first students there, bloodshed could have resulted.

Rodeo finals are now here at the Coliseum. Have you



noticed they don't call it the Magnificent New Coliseum any more? Watch out for all the closet cowboys coming out of the woodwork and making things miserable for the rest of us. I guess it isn't as bad as the shit we go through during Aggie Week though. I've been told to conserve paper and do only one column a week. I suggested another way of saving paper but it didn't go over too well.

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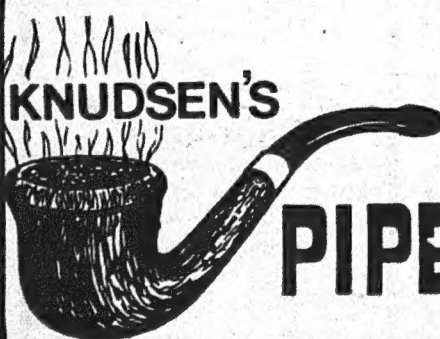
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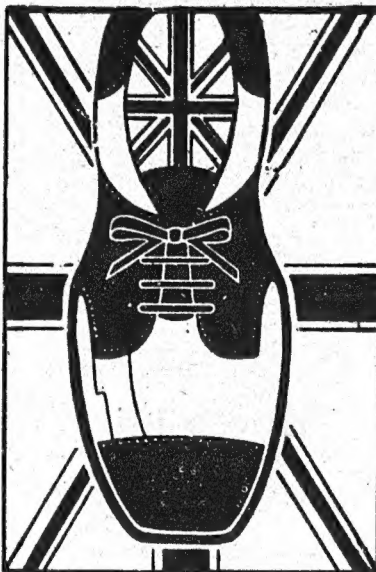
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SPECIAL STUDENT PRICES

Sublimating sex... continued from page 1

glove thrown down in a hockey fight. The word 'cancer' was substituted for 'Cooper' on the glove.

Even the campaign literature for Canada's federal election came under scrutiny.



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Same thing: sex, sex, sex, sex, written all over the pictures and posters.

Rembrandt? "I've found examples in, especially Renaissance art, of everything I've found in advertising art. It is very, very old stuff," remarked Key. Rembrandt (the little devil) had the word 'sex' spelled out in the upper left-hand corner of his *The Sampling Officials of the Drapers Guild*.

And, yes, even in the most sacred of sacred - the Canadian one dollar bill (the old issue). If you draw a line straight up from the silo on the back and look to the right, there it is. ever so faint - sex. Apparently - the less

wrinkled the bill, the clearer is the word.

Key linked the various dimensions of addictive behaviour now surfacing to the effect of advertising. Approximately 25% of U.S. teenagers were probably alcoholics he said, and 10% of U.S. adults with "the rate of increase also very high, again sustained by media exploitation."

"If I'm a fake and I've dreamt this all up and if I'm a con man then you've got to admit I'm a pretty clever one," confessed Key. His next book, *Media Exploitation*, will be out in the spring.

FEMALE UNIVERSITY STUDENTS

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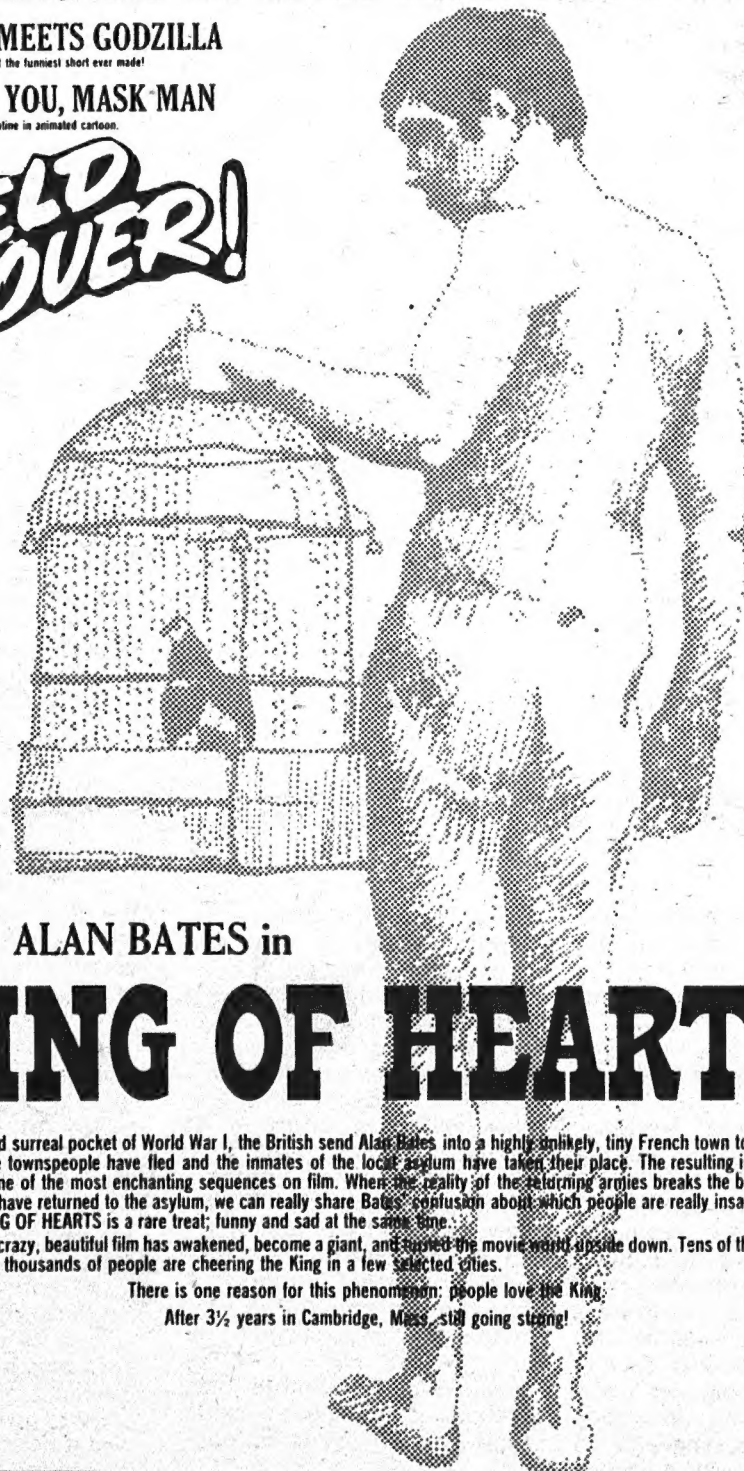
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In an isolated surreal pocket of World War I, the British send Alan Bates into a highly unlikely, tiny French town to discover a bomb. The townspeople have fled and the inmates of the local asylum have taken their place. The resulting interaction gives us some of the most enchanting sequences on film. When the reality of the returning armies breaks the bubble and the inmates have returned to the asylum, we can really share Bates' confusion about which people are really insane. In our opinion, KING OF HEARTS is a rare treat; funny and sad at the same time.

This wacky, crazy, beautiful film has awakened, become a giant, and topped the movie world upside down. Tens of thousands, hundreds of thousands of people are cheering the King in a few selected cities.

There is one reason for this phenomenon: people love the King.

After 3½ years in Cambridge, Mass. still going strong!

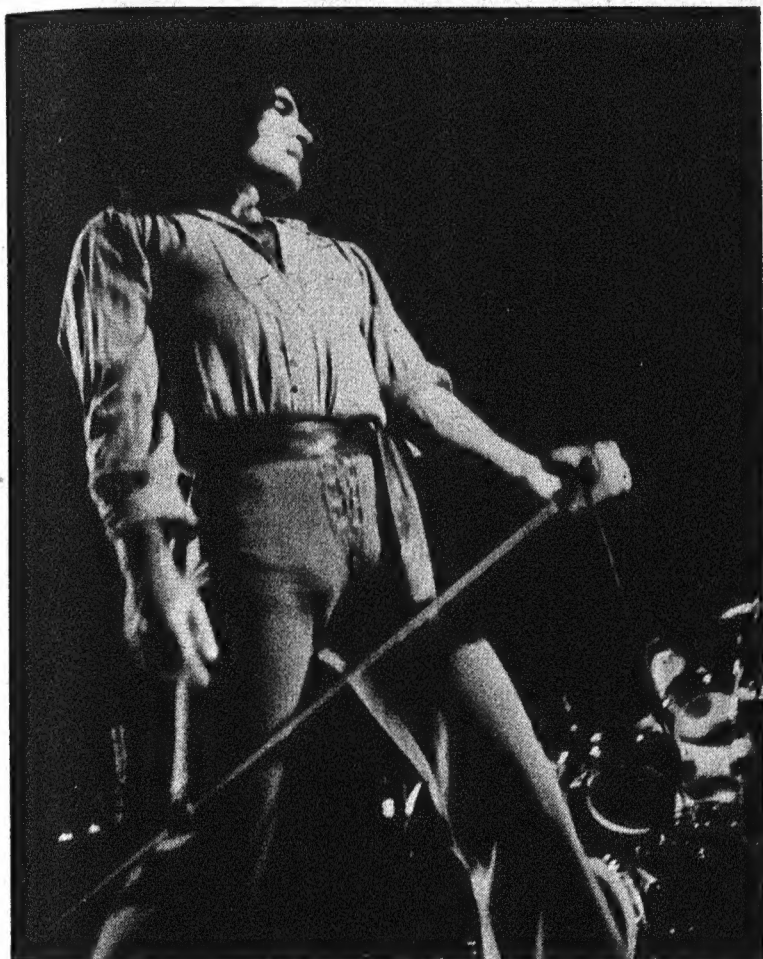


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The arts



Photos by Andrew Yeung

A Canadian success story

The Royal Winnipeg Ballet Company began as a dance club in 1939. In 1949 Socialite Lady Tupper, enthusiastic and inveterate dabbler in the Winnipeg arts, urged the club - which had just returned from a disastrous tour of eastern Canada - to turn professional. It did.

Two years later, Princess Elizabeth came to town and Lady Tupper pulled strings to get the Winnipeg Ballet a command performance for the royal visitor.

Two years after that, in 1953, Lady Tupper urged the board to apply to Elizabeth, now Queen of England, for permission to call the company the Royal Winnipeg Ballet. The Queen agreed. It was the first royal charter she had granted, and made the Winnipeg company the first "royal" company in the British Commonwealth.

Through its thirty-five year history the company has survived fire, apathy, isolation, competition and near-bankruptcy. Today the Royal Winnipeg Ballet has an at-home subscription audience of 9,000 - higher than that of every other company on this continent except the New York City Ballet, and, on a proportionate subscriber-to-population basis, the highest in North America. The company performs in its home town four times a season, six performances at a time, with a further six free open-air performances in a city park every summer.

The rest of its forty-five week year is taken up with rehearsals, preparation... and touring. This spring, for instance, the company undertook a 46-performance, thirty-three city tour of Canada and the U.S. that had it hopping backward and forward across the border no less than eight times.

But the Royal Winnipeg Ballet is celebrated today not only in Winnipeg, not only in Canada, but across the globe. It has been acclaimed in 374 cities in twenty-three countries on four continents - making it

Manitoba's most important export after wheat. It has played almost 250 cities in the U.S. alone - ranging alphabetically from Aberdeen, S.D., to Wichita Falls, Tex. The demand for the company's services is such that this season general manager Jim Cameron was actually turning down bookings to give the dancers a chance to snatch some holiday time.

The reasons for the com-

This music a deviation from the norm

Today there are a lot of popular forms of music, all gaining a large following - Jazz, blue grass, country, rock, and gospel. Yes, even gospel. Gospel music is attracting people as never before, and this form of music is probably best epitomized by the singing of the Imperials and the Couriers. This was once again made evident in their concert Friday night at the Jubilee Auditorium, before a near-sellout crowd.

The Couriers opened the concert, singing for the first hour. The Couriers' style of music can best be described as "traditional" gospel, with prominent vocals complemented by a varying background. At times their vocals may have even been too overpowering, detracting from one of the better gospel concerts in recent memory. They showed great versatility by performing with backgrounds varying from piano to the London Symphonia to no accompaniment whatsoever. The highlight of their performance was "The Statue of Liberty", written by Neil Enloe of the Couriers, which has recently climbed into the top ten songs in the U.S. This song has finally given them the recognition which they so rightly deserve after 20 years of singing.

The Imperials, singing the second half of the program, represent the more contemporary approach to gospel music, with a more prominent

pany's successes so far beyond the Canadian border in the past decade have to do in great part with the company's unique awareness of its limitations and its potential, its canny exploitation of the things it is best at, its continuing contemporaneity, and its compelling vitality.

Its style - no superstars, a compact company, a bold, accent-on-the-contemporary repertoire - is already becoming

a copied pattern.

The Royal Winnipeg Ballet will be in Edmonton November 17, 18, 19 at the Jubilee Auditorium 8:30 p.m. Tickets are available at SU Box Office and Bay Outlets for \$3.50 - \$7.50 a seat. (Discount rates for students and senior citizens).

If past experience is any indication, Edmontonians will have three very pleasant evenings of dance.



Photo by Gerhard Hiob

The Imperials: top of the line contemporary gospel music.

background, in this case an electric piano-organ, bass and lead guitar, drums, and trumpet. The Imperials, all four of whom are accomplished soloists in their own right, show a blend which is really unequalled by any other group. Their ability has not only been recognized by those appreciating gospel music, who have repeatedly voted them as the top gospel group in America, but also by such noted personalities as Elvis Presley and Jimmie Dean, who utilized them as a background group in personal appearances and records.

The Imperials have a style of music which is appealing to everyone, young and old. Rock enthusiasts would enjoy a song like "No Shortage", written by

Gary Paxton, former songwriter for the Beach Boys. Those appreciating a soft, relaxing melody would enjoy songs like "Give Them All to Jesus".

Both groups, the Imperials and the Couriers, are there not merely to entertain but to share themselves and their message with the audience.

The usual carefree style of the Imperials was somewhat hampered due to the absence of Joe Moscheo, who showed an ability to establish rapport with the audience as well as arranging the music and playing piano-organ. Both groups, however, were well received by an enthusiastic audience whose only complaint was that the concert was too short.

Wally Wesner
Paul Batke



Gino Vanelli - a powerful person

Beyond the power, there was presence. Tuesday evening Gino Vanelli captured the crowd at SUB Theatre as much with his personality as with his now-patented musical style.

Vanelli's Jaggerish on-stage movements were not simply an exhibitionist ploy. With them he conducted the band, emphasizing the lilting cadence of his music; which incidentally, is well represented by his three hits "People Gotta Move," "Powerful People," and "Love Me Now."

The distinct patterns, if not your cup of tea, do become repetitive. But the audience responded with two standing ovations to indicate their approval. With the audience "in his pocket" Vanelli refrained from condescension, speaking of his background and inspirations in a refreshingly candid tone. He gave several well deserved credits to his band, which included his brother Joe on keyboards.

Special guest Patricia Dahlquist ("Keep Our Love Alive") did an opening set composed chiefly of disco-type tunes which, though well executed, fell on largely unappreciative ears. The crowd wanted Vanelli, got him, and in Dahlquist's words, it was a magnificent show.

by Loreen Lennon

Asimov again

Buy *Jupiter and Other Stories*, by Isaac Asimov. 206 pages. Doubleday and Company Inc. 1975. \$6.95.

Doubleday editor Larry Ashmead claims that no Asimov story can be really bad and, after reading this collection of two dozen science fiction stories previously unseen in an anthology (unless you attended the Boskone XI convention), I must concur.

Every selection appeals to the reader's imagination in some way, and it would be difficult to discard one of these stories half-read without a great deal of mental anguish. Every story deals out some kind of surprise card, often the joker. For Asimov enjoys his jokes.

The title of the book itself is left unaffected by his sense of humor and one story, *Shah Guido G*, is an exercise in punmanship.

The stories are enhanced by the biographical commentary that runs through the book. Each story is introduced by entertaining dialogue that gives background for the story's creation.

Asimov shows his wide range of interests and abilities in stories that vary in idea and attitudes to a surprising extent. His characters are realistic in such vivid settings as a rundown bar or a big city ball park. Rather than the unreal adventures of starship captains we are shown the reactions of common people in unusual situations.

The themes are somewhat unique to science fiction. What happens to the last zoo on earth when there are no more animals? How will earth cope with visitors from another galaxy who need advertising space and want to purchase a rather unique billboard? Asimov explores the possible future of some seemingly normal situations and astounds the reader with his results.

Buy *Jupiter* is something no lover of fanciful tales should miss. Asimov is a masterful storyteller and these stories are masterful examples of what science fiction can be.

Zina Avian

Can't get no satisfaction

Although the performance of the Edmonton Symphony Orchestra Saturday evening was not totally satisfying, the program was interesting in the respect that it contained music encompassing a wide range of musical styles. Performed at the Jubilee Auditorium, Greek pianist Vasso Devetzi appeared as guest soloist, with Pierre Hetu as conductor.

The *Nimrod* Variation from Edward Elgar's *Enigma Variations* opened the program and was played as a tribute to the late Mayor William Hawrelak who had been an important patron of the E.S.O. for many years.

The second work on the program was *Symphony No. 3 for Chamber Orchestra*, by Jacques Hetu, which was written only a few years ago. The opening was an energetic and exciting signal of doom in the low registers, but as the work progressed it degenerated into many trite motives. Most often these motives seemed to be long, dissonant, high pitched ideas played by a few instruments and interrupted by brief tutti flourishes. There were occasional interesting and exciting moments to this work, but conductor Hetu seemed to lack the control needed to make this an engaging performance.

Beethoven's *Piano Concerto No. 1* was performed with Ms. Devetzi at the keyboard. She has a very romantic interpretation of this light work. Unfortunately, in the first two movements, the orchestra still played without bite or sensitivity. The clear, sparkling cadenzas Ms. Devetzi played in the first movement helped carry it through, but the nocturne-like second move-

ment was almost laboured and ponderous. The last movement, the Rondo, was a colorful and more exciting performance.

Next on the program was J.S. Bach's *Brandenburg Concerto No. 3*. Hetu has a modern arrangement of this ancient work and made use of a very large string orchestra including basses and excluding the basso continuo. Perhaps the size of the auditorium justified this arrangement but the orchestra was unable to avoid the pitfalls

of this work in the quick first movement which at times was inarticulate. It was disappointing not to hear a violin cadenza during the two adagio chords

separating the two allegro movements. However, this was made up in the last movement with very articulate and vital playing.

The highlight of the evening was *Divertimento*, by Lennox Berkeley. This four movement symphony is light, fluid and rhythmic. The composer uses a delightful combination of orchestral color for his thematic development and the texture is never demanding on the listener. Hetu conducted the orchestra with authority and was able to achieve a piquant reading to make this work a lively conclusion to the evening.

T. Ponich

Rising star shot down

Record Review: *Born to Run* by Bruce Springsteen (PC 33795)

Everybody from Rolling Stone to my neighbor's pet buffalo seem to be raving about Bruce Springsteen and his album, "Born to Run." He has been hailed as the new Bob Dylan, the greatest ever "street musician" and a multitude of other superlatives. Well... I am not impressed.

If Springsteen is a genius, he certainly isn't an inspired one. The whole record sounds like it is played by bored studio musicians. Except for "Born to Run," the title track, there is no power in the music. This particular song has energy and passion behind it, but an album cannot survive on the merits of one piece.

Also as a new Dylan he fails on three counts. He sings even worse than Dylan, and doesn't

seem to make up for it in emotional effort. His lyrics, as poetry, simply don't come anywhere near the artistry Bob Dylan established. And, finally, where Dylan had the genius of Bob Johnston to produce his records, *Born to Run* has the recording quality of something Phil Spector might do when too drunk to see. It is hard enough to hear and understand Springsteen's mumbled vocals normally, let alone when they are buried beneath too much instrumentation.

With all of the critical and public acclaim that Bruce Springsteen is receiving it would appear that he is about to make a major impression on the music scene. I, for one, feel that he is relying on the old entertainment theory that you can never lose by under-estimating the public's taste.

Dave Garrett

... HOT FLASHES ...

MUSIC

The Harlan Green Players woodwind quintet tonight at the Art Gallery, 8:00 p.m. Free admission.

Matrix, local rock group, tonight (members night) and *Jesse Winchester*, Nov. 14-17 at the Hovel. Singer-songwriter from Montreal. A highly respected artist, Jesse has three successful albums to his credit. The last two times he performed here, it was to a full house each night, so come early for a good seat. Doors open at 8:30, performance starts at 9:30. Admission is \$3 for members, \$4 for non-members.

The Peruch Accordion Duo, Nov. 16, Central Library, 2:30 p.m. Free admission.

THEATRE

Stage West performs *Once More with Feeling* until Nov. 30, Tuesday through Saturday, 6 p.m., Sunday at 5 p.m. Dinner followed by the production.

Northern Light Theatre presents *Heroes*, an entertaining play by Canadian author Ken Mitchell. Week days through Nov. 14, at 12:10. Admission \$1.50 at Edmonton Art Gallery.

Citadel Theatre performance *Dear Liar* featuring Dame Peggy Ashcroft and John Neville. Play continues until Nov. 29.

Theatre 3 presents *A Doll's House*, a tribute to International Women's Year. At Central Library Theatre till Nov. 15. Curtain time 8:30 p.m.

ART

Exhibition: Margaret Mooney throughout Nov. in the Central Library Gallery. Margaret Mooney's works are concerned with people, and with women in particular. *Display: H.G. Glyde watercolor sketches*, through till Dec. 7, second floor of the Central Library. These sketches illustrate his experiments in forms and angles and feeling through the use of light, of his subjects.

Exhibition: John Weaver, Nov. 9-Dec. 7, Edmonton Art

Gallery. Sculpture by a well-known Edmonton artist. *Deco 1925, 1935*, exhibition opens Nov. 8 at the Edmonton Art Gallery.

DANCE

Toronto Dance Theatre, contemporary dance, Nov. 14 and 15, 8:30 p.m. at SUB Theatre. Series tickets (all four companies, four performances): students - 9.00, non-students - 12.00. Single performances: students - 3.00, non-students - 4.00. Tickets at SU Box Office and all Bay outlets.

Royal Winnipeg Ballet, Nov. 17, 18, 19, 8:30 p.m. Jubilee Auditorium. Admission: 3.50-7.50 (discounts for students and senior citizens). Tickets at SU Box Office and all Bay outlets. Presented by the Students' Union Theatre.

LITERARY

Robertson Davies, reading at Cromdale Campus (Grant MacEwan Community College), 80 St., 118 Ave., Rm. 117, Nov. 18 at 8:00 p.m. Mr. Davies is the author of *Fifth Business* and *The Manticore*.

CINEMA

Doctor Zhivago, special return engagement to SUB Theatre, playing Nov. 16 and 17, at 7 p.m. Tickets \$1 in advance (available at SU box office), 1.50 at the door. *The Seduction of Mimi*, Nov. 19, 7:00 and 9:30 p.m. SUB Theatre.

Pandora's Box, a silent drama from Germany (1928) Nov. 17, and *Mildred Pierce*, the Oscar winning drama with Joan Crawford. Presented by the Edmonton Film Society. Tory Lecture Theatre 11, 8:00 p.m. Admission by season membership only, available at the door.

Papua, New Guinea Cuso, Alberta World Reflections noon hour film program. Starts at 12:15 p.m. admission is free.

India (22 min.), *Nomads of the Jungle: Malaya* (20 min.), *People at Dipper* (18 min.) at Provincial Museum Auditorium, Nov. 15 at 2:00 p.m. *A View on India* presented Nov. 16 at 7:30-9:00 p.m., with special guest speaker Dr. Ben Gullison.

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Jack the Ripper stalks the screen

Pandora's Box (Edmonton Film Society, Classic Series, City Lecture Theatre, Monday, Nov. 17, 8 p.m.)

Pandora's Box is a silent film made in Germany in 1928. However, the version being shown Monday by Edmonton Film Society will have a music score and English titles. The film is a fusion of two stage-plays by Wedekind, the German dramatist, and concerns episodes in the life of Lulu, a New York girl who is the centre of attraction for a group of admirers. A beautiful girl, she is devoid of guile and violence as she is of morality. The film brings out the erotic power of this singular 'earthly being' endowed with animal magnetism, but lacking all moral sense, and doing evil unconsciously.

On many occasions, the director, G.W. Pabst, films Lulu's features on a slant. Her face is so voluptuously animalistic that it seems almost deprived of individuality. In the scene with Jack the Ripper, his face, a smooth mirror-like disc slanting across the screen, is so shaded and toned down that the camera seems to be looking down at some lunar landscape (Is this still a human being - a woman - at all? Is it not rather the flower of some poisonous plant?)

In the final episode, in her London slum, she uses the reflector of the lamp as a mirror with which to apply her lipstick. Jack the Ripper gets the idea of using the bread-knife from seeing it glint in the light of this same lamp. His face stands out in half-light, a counterpoint to the smooth features of the beloved Lulu. For a brief moment the haunted man smiles

and the veil of despair seems to lift from his suddenly appeased features. It is such close-ups that determine the character of the film. The amorous career of Lulu is followed to its inevitable conclusion: prostitution and death.

The film is fortunate in having Louise Brooks portraying the main character. Her story is surely the strangest in film history. There are many instances of film stars who have

made a comeback after being off the screen for years. There have been stars who died at the height of their fame and at once became legend. But Louise Brooks is the only actress who has made a comeback without returning to work. After being forgotten for more than 20 years, she found herself a celebrity again on the strength of films she had never seen, with a prestige (as distinct from popularity) she never had when

the films were new.

It is doubtful if any movie fan in the late 1920's would have picked Louise Brooks as the one Hollywood personality who would surface half a century later as the object of a veritable cult. Certainly, Brooks herself wouldn't have. After two films in Germany, she returned to Hollywood to discover her career nearly over. She worked for a while as a salesgirl in a New York department store before a wealthy, anonymous admirer of

her screen image gave her a stipend that allowed her to comfortably retire. She lives today in New York State.

Among her present admirers is director Ken Russell, who a few years back seriously toyed with an idea of doing a film about her. This never materialized but it is surely no coincidence that Glenda Jackson in *Women in Love* wore her hair à la Brooks.

Ralph Horak

Natives and strangers

Residents of the Edmonton area will have a unique opportunity this autumn to encounter the way of life of Canada's least-known northern natives. An exhibition of authentic artifacts called "The Athapaskans: Strangers of the North" opened Thanksgiving weekend at the Provincial Museum of Alberta for a three-month showing, sponsored by Alberta Culture.

Implements and items from everyday life are seen together with ceremonial and artistic objects ancient and modern. Fur traders and others had sent representative pieces a century ago to the new Scottish Museum, so many items have never before been exhibited in Canada. Skin costumes, scale models of hunting and fishing traps, beadwork, spears and prehistoric points present a fascinating exhibit of interest to everyone.

The exhibition features materials from Indians who speak Athapaskan languages: Beaver, Sarsi, Chipewyan, Slave, Dogrib plus many other tribes from Hudson's Bay to Alaska. Emphasizing cultural change, the exhibit traces lifeways up to contemporary

transistorized supports for northern living. Athapaskan-linguistic groups live in differing habitats: forest, tundra, northern plain and mountains, and these variations are reflected within the materials displayed.

The Athapaskans and other exhibitions at the Provincial Museum can be seen daily. The museum is open Monday to Saturday from 9:00 to 5:00, Sundays and Holidays from 11:00 to 9:00, and admission is free of charge.

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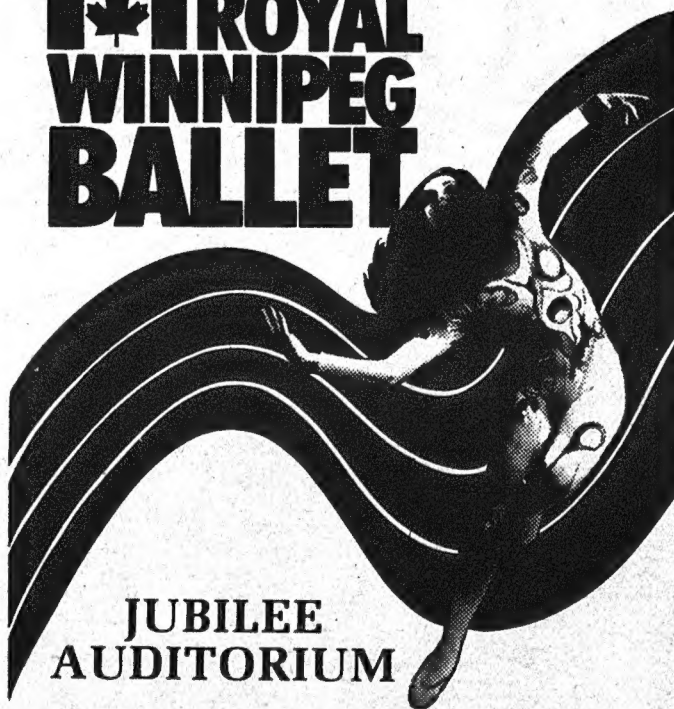
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"Wage and Price Controls, One Month After" discussed tonight

Comments and opinions on wage and price controls in Canada will be expressed at a panel on November 13.

Two U of A political science professors and a counterpart

from the University of Saskatchewan will develop the topic "Wage and Price Controls One Month After".

Dr. G.R. Davy, Dr. F.C. Engelmann and Dr. Duff Spaf-

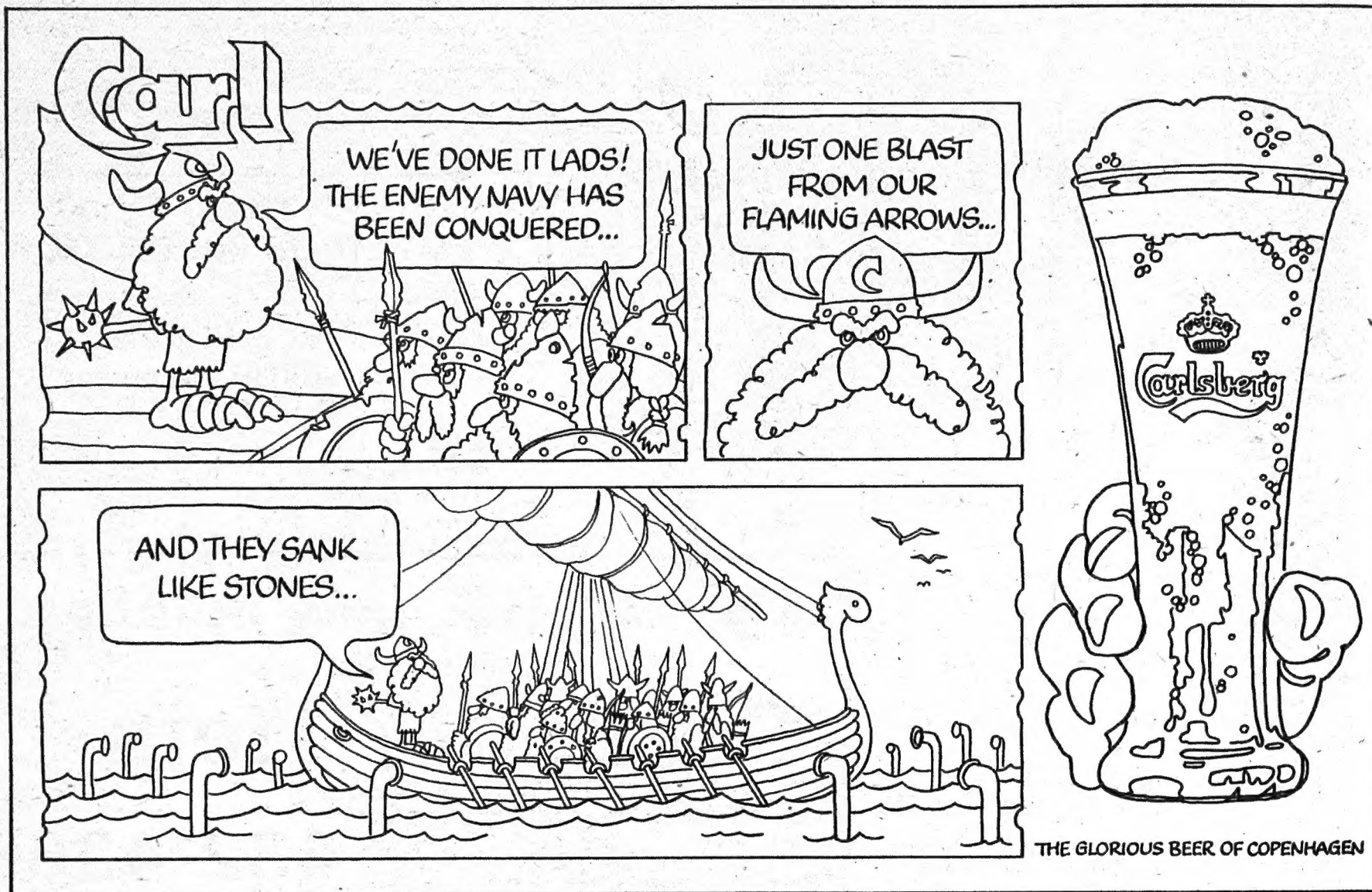
ford, currently a visiting professor here, will speak on related topics. The discussion, with Dr. R.E. Baird, associate professor in the department of political science acting as

chairman, will begin at 8 p.m. in room TL-B2 of the Tory Lecture Building 112 Street and Saskatchewan Drive.

The public is welcome to attend and to pose questions at

the conclusion of the panel discussion. There is no admission charge.

The department of political science within the Faculty of Arts sponsoring the discussion.



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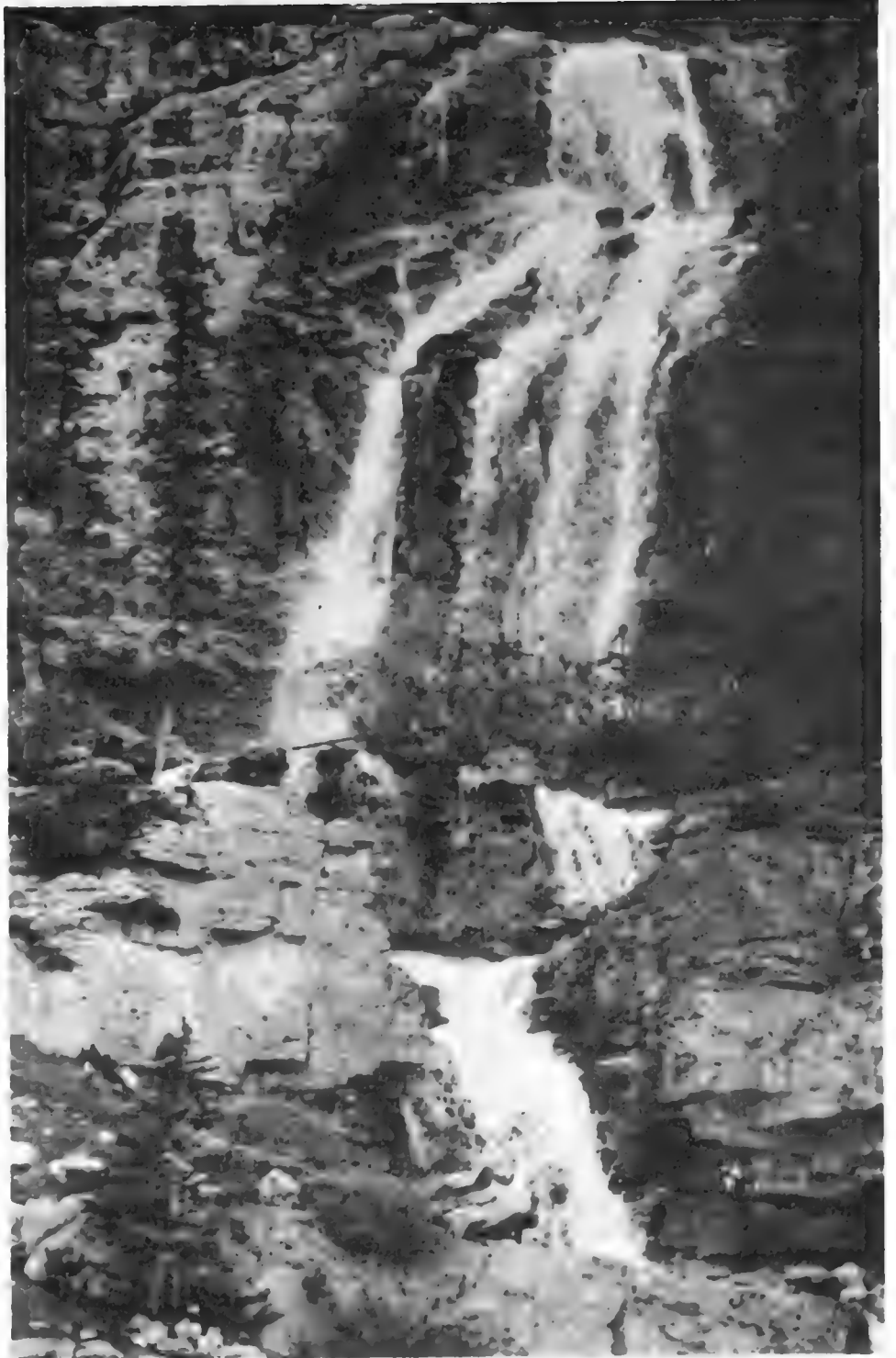


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Grid Bears finish on upswing

by Cam Cole
Bears 31 - UBC 16

If it is possible for one victory to make up for all the disappointments in a season of ups and downs, then the Golden Bears' 31-16 upset of UBC in Vancouver Saturday has all the qualifications.

It seems almost heretical to describe any Bears victory over the Thunderbirds as an upset, since the T-Birds haven't won even one from Alberta in the past nine years, but the Vancouverites had to be favored Saturday. Not only were they the only club in the WFL to beat both the top two teams, Calgary and Saskatchewan (they stomped the Huskies 43-20), but they were wrapping up their most successful season in eons before an appreciative home crowd.

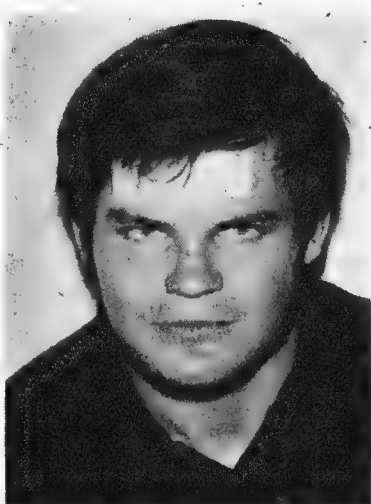
Add to that the skeletal 28-man game roster of the visiting Bears, and the task of defeating the periodically explosive Thunderbirds (who had 52 bodies in uniform for the game) seemed more remote than ever.

But defeat them they did, and in such fine fashion as to inspire coach Jim Donlevy to deliver his semi-annual "This is the greatest bunch of guys I ever had the pleasure..." address almost before the final gun sounded.

More than any other triumph this year, the final game was won by a team.

It was a day when the players in their last game as Golden Bears shone the brightest of all:

- Mike MacLeod, the graduating five-year offensive lineman, was outstanding in the pit as well as on special teams, and was clearly the team leader on the field (and off).
- Dalton Smarsh, after seeing his 1000-yard season go out the window when he had his bell rung against Calgary two weeks ago, very nearly got it back as he plowed for 184 yards on 27 carries, and two touchdowns.
- Brian Fryer had one of his finest afternoons of a starry season, catching 9 passes for 154 yards, punting well, and picking up two touchdowns of his own.
- Graduating middle safety Garry Widynowski led a stubborn Alberta pass defence against UBC's aerial circus, allowing BC quarterback Dan Smith to complete less than half of a staggering total of 40 pass



MacLeod (above) and Widynowski



attempts.

But the old men didn't do all the work. Rookie pivot Brian Larsen called a strong game, connected on 12 of 18 passes for 165 yards and one touchdown; Rod Diduch, seeing his most action of the season at linebacker, blocked two punts - both led to good scoring opportunities, one led to a major score.

Middle and outside linebackers Dennis Blond and Brian Towne were murder against the run, and Blond recovered both blocked kicks.

To complete the picture, it was perhaps the Bears' oft-maligned offensive and defensive lines who controlled the game.

The "Hogs" opened up Bears' running game for a total of 299 yards, while the defence held UBC's 1000-yard back Gordon Penn to 85 yards, and the T-Birds as a team to 124 yards on the ground.

Five minutes into the opening quarter, BC's Gary Metz

kicked a 30-yard field goal to give the Birds a 3-0 lead, but Alberta's Dennis Holowaychuk gave Bears good field position moments later when he returned a punt from his own 15 yard line to the BC 33. Five plays later, Smarsh scored from a yard out, and Joe Poplawski added the convert to put Alberta up 7-3.

Alberta stretched their lead to 11 points early in the second quarter, when Fryer took a pitch out from Larsen and sprinted 39 yards for a touchdown, which Poplawski converted.

The first of Diduch's blocked punts eventually resulted in an Alberta first down at the BC 3, but a fumbled snap snuffed out the scoring chance. T-Birds, however, were unable to move the ball from deep in their zone, and had to punt the ball away. Bears got possession with just time enough for one play before the half, and made the most of it, as Poplawski hit for three points from 33 yards out.

Blocked punt #2, moments into the second half, led to Smarsh's second touchdown, from 3 yards out, and Poplawski's convert made it 24-3 for the Bears.

Then, the Green and Gold's only defensive lapse for a period of just over three minutes late in the third quarter allowed two UBC majors, with a successful short kickoff in between.

Several costly penalties, some of them questionable, cost Alberta on the first of those scoring drives, which culminated in a one-yard touchdown on a broken play by quarterback Smith.

The short kickoff gave BC the ball right back again, and this time they required only six plays to score, ending with a 5-yard toss to tight end Evan Jones, who represented the T-Birds' only effective offence all afternoon.

With less than two minutes left, and the Bears in possession at their own 38, Larsen dumped a pass into the middle to Fryer, which the fleet flanker turned into a 72-yard touchdown ramble, leaving no less than six BC defenders lying in his wake.

It was Bears' final scoring play, and a perfectly natural end to the season.

It was, says Donlevy, "one of the most enjoyable seasons of coaching football I've ever had."

"Certainly you always like to do better, as far as the win-loss record goes, than we did this year, but I feel that there are teams in the league that didn't do as well with the personnel they had as we did with ours."

"It takes time for young players to learn to play together...but they just kept on getting better with every game. Brian Larsen matured beautifully. I only wish the game he called against UBC was the first game of the season."

A lot of teams, when they realize they are out of the running will get down - the practices are lousy, players skip practices. But this team kept on going, wanting to win till the very last practise.

And it showed on the field.

cole's notes

Bears are endangered species

Between players quitting and injuries, the Golden Bears hockey team is down to the barest essentials in the way of bench strength.

Injured players include center Bruce Crawford (tendonitis), rearguard Randy Gregg (ankle), and winger Dale Fischer (shoulder). Fischer will likely see some action in Vancouver against the UBC Thunderbirds this weekend.

Meanwhile John Horcoff's eligibility is still up in the air, and he won't dress until it's settled. To top it off, two players quit during the exhibition schedule.

Actually, the quitting craze started back in training camp with the departure of Rick Wyrozub, who has more or less perfected the technique. Then, depending on whom you talk to, Steve Lockwood either quit or was cut following the intrasquad game.

More recently, defenceman Gary Natrass quit because of a combination of Med school woes, personal troubles, and not enough ice time.

The latest to pack his bags is sophomore Randy Lemay, who felt that, as a veteran, he wasn't getting a fair shot at a starting job.

The exodus via hurts and retirements leaves coach Leon Abbott with 3 goalies, 4 defencemen, and 12 forwards including Fischer, who won't be 100% for a while.

That makes 19 healthy bodies, and 18 will probably make the trek to Vancouver - not a lot of choices for the coach to make.

The situation is just the reverse of the early part of last season, when Alberta went into Thunderbird Arena completely healthy, to play a UBC club which started the season hurting, and never hit their stride until after Christmas.

Intercollegiate Co-ordinator Chuck Moser deserves long overdue congratulations for the hard work he has put into pre-game, between periods, halftime, and post-game entertainment at campus sporting events.

"Chuckles" is nothing if not enthusiastic, and shows up in the programs he organizes. If memory serves correctly, some of the acts he's arranged over the past couple of years include:

- parachutists flying in the game ball at Varsity Stadium
- a trampoline display by a gymnast at Varsity Arena
- the Golden Bear Dune Buggy
- a gymnastic show at a basketball game
- a talented (and not hard to look at) figure skater
- a police dog demonstration
- at least three different marching bands
- GUBA (of course) complete with specialized paraphernalia for every sport
- the resurrection of the Cheer Squad
- balloon races (weekly progress reports on the location of the balloons are still filtering in)
- thirteen-legged races
- post-game socials for season ticket holders
- and, of course, Moser's grand coup - the signing of Rick Leblanc, organist extraordinaire to play for first hockey and now basketball games. In fact, it took Leblanc's keyboard antics during the Canadian Championships last spring to lure the Journal's sports columnist to Varsity Arena. While watching Leblanc, he happened to notice that there was something happening on the ice, and it was in this way that the great populace learned, in one paragraph or less, that Golden Bears were playing the best hockey in town. (Anyone who watched the Oilers on the tube Tuesday won't argue the point.)

For that revelation alone, we thank you, Chuck.

Amazin' Pandas still are

by Darrell Semenuk

The red hot U of A Pandas came up with another string of victories over the weekend, this time capturing the Bisonette tournament held in Winnipeg with a 55-52 victory over the U of Sask. Huskiettes. Amanda Holloway led the way with 18 points. Pandas came from behind by 7 at the half to take their second crown in two weekends.

Pandas knocked off Regina (63-41), Manitoba (60-57) and Simon Fraser 63-57 to reach the final. Although one Phys. Ed. administrator suggested that the team members should undergo saliva tests to discover a possible solution for their play this year, the Pandas have shown that they're a team to be reckoned with.

Coach Debbie Shogan insists miracle drugs aren't the answer to the team's performance. "Their heads are set the right way now," she says. "I think we're on our way."



Pandas will get their first acid test in league play this weekend when they take on the always strong UBC squad. Game time for the Friday and Saturday night encounters is 7:00 p.m.

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Hockey Bears start schedule on right foot

by J.C. Demco

Bears 6 Calgary 3
Bears 3 Calgary 1

The Golden Bear hockey team skated to two wins in its opening league games last weekend in Varsity Arena against the University of Calgary Dinosaurs. Both were hard fought, close checking contests.

Bears began the series without three starters. Dale Fischer is still out with a shoulder injury. Bruce Crawford is sidelined for two weeks with leg tendon problems, and John Horcoff's eligibility status has yet to be decided.

As well, the team lost the services of Randy Gregg who suffered a sprained ankle in the third period of Friday's game.

Friday's opener started with sloppy play all over the ice. As so often happens, a missed opportunity at one end is immediately followed by a goal at the other: the Bears got their first goal at 17:32 that way when Calgary missed an open net. Jim Ofrim grabbed the puck, carried it up the ice and fed a perfect pass to Oliver Steward, whose wrist shot beat goaltender Bob Galloway cleanly. Calgary evened the score at 18:54 with a goal by Paul Cierny in a scramble in front of Bears' netminder Craig Gunther.

An indication of the play is given by the fact that the nine forwards used by coach Leon Abbott managed only three shots on the net during the period.

The teams traded goals again in the second period. Ofrim at 6:17 for Alberta, and Rick Alexander at 11:43 for the



Fortunately for Craig Gunther, it was not ever thus.

Dinnies.

The Bears then broke the game open, scoring four goals in less than six minutes. Steward got his second of the night at 17:50 on a picture passing play from Jantzie and Ofrim. Dale Hutchinson notched the winner just 54 seconds later on a breakaway. Clark Jantzie scored on the power play 25 seconds into the third period, and Brian Sosnowski rounded out the Alberta scoring at 3:37, converting a pass from the corner by rushing defenceman Ken Yaremkevich.

Calgary's last gasp came at 8:45 when Ron Gerlitz scored after beating Bears' defenceman Frank Clarke to his right side.

Bears narrowly outshot the Dinosaurs 31 to 26 in the contest, an won only 54% of the faceoffs, a statistic where they usually dominate. Obviously the absence of centers Horcoff and Crawford was felt.

In the first period Saturday

the Dinosaurs came out checking fiercely, hemming the Bears in and controlling the corners. Bears failed to capitalize on a 3-minute power play around mid-period, but Jim Ofrim did score from the slot on the power play at 17:16 after his first shot hit sprawling teammate Clarke.

Calgary carried the play to the Bears during the first half of the second period, directing 13 shots at starting goaltender Dale Henwood. Bob Laycock notched Dinosaurs' only goal at 7:02 on a scramble after Henwood had made a brilliant save while on his back.

The teams held each other at bay during the second half of the period, as Calgary couldn't

manage even a single shot on the net. Only four of the Bears' shots were on the Calgary net during the entire frame.

The scoring during the third period was all Bears'. Jim Ofrim at 5:49 from Oliver Steward, and Bryan Sosnowski on a good play beating defenceman Doug Colville and scoring on a backhand. Goalie Dale Henwood picked up the assist on Sosnowski's tally.

The Golden Bears were outshot in the contest 31 to 17, winning only 52% of their faceoffs, and reaching the net with only 27% of their shots. Coach Leon Abbott attributed this to a lack of concentration and to the success of the Calgary defence at blocking shots.

Abbott was pleased with the work of his rookie defence, especially Ken Yaremkevich who had a regular shift following the injury to Randy Gregg. Dale Hutchinson displayed

good playmaking ability and Zeperniuk won a large majority of his faceoffs. Also, the line of Hutchinson, Peterson, and Carr shone defensively Friday night, being on the ice for only two Calgary shots on goal.

Bears' scoring continued to be dominated by the line of Ofrim, Steward and Jantzie. They accounted for 12 of the team's 19 points in the series, and 6 of the 9 goals: 3 by Ofrim, 2 by Steward, and 1 by Jantzie. Other Bears' scorers were Bryan Sosnowski with 2 and Dale Hutchinson.

Calgary coach George Kingston, who is returning from a year's sabbatical, didn't appear to be very upset with losses. "Every year I've coached, we seem to lose the first five or six games, or most of them," he shrugged. "But we'll start winning later on."

Bears' next home action is November 21 and 22 against the University of Saskatchewan.

Photo by Brian Gavriloff

Judo team wins at J.P.

The U of A Judo team, as expected, was impressive in the Jasper Place tournament last weekend.

With teams entered from the University of Lethbridge, UBC, Cold Lake, and several teams from Edmonton, the UA team managed three thirds, two seconds, and a first, and took home the team laurels as well.

In the senior competition, third place honors went to Gil Hachey (featherweight), Neil Leslie (lightweight), and Al Schaefer (light heavyweight).

Collette Brelech, in girls competition, placed second in her weight class, and Art Gagan managed seconds in both the youth and senior divisions in the heavyweight class.

The team's only first was taken by Bob Tanaka, a middleweight.

The U of A squad, under coach Ron Senda, had to wait for the results of the final match before claiming the team competition, as they came from behind to defeat the Lethbridge contingent.

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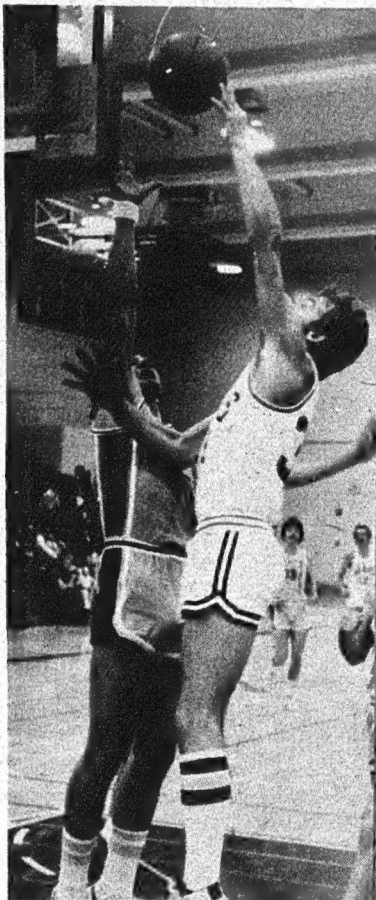
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Spotty Bisons still too strong for hoop Bears



Bears shot a lot, but not accurately. Photo by Brian Gavriloff

by Darrell Semenuk

Not even the musical encouragement of keyboard virtuoso Rick LeBlanc and friends could carry the Golden Bears to victory over the powerful Manitoba Bisons.

The Bisons, playing in streaks throughout the game, outscored the Bears to the tune of 72-58 at Varsity gym before 1200 frustrated fans.

The fans had plenty to be frustrated about. If they came to watch the Bears they saw one of their poorer offensive displays of the season. The Bears were throwing the ball everywhere but to their teammates and as a consequence committed 25 turnovers. If they came to see the Bisons- (runner up in the national final last year) they were also disappointed. The Bisons showed their prowess only in brief spurts.

One interval occurred halfway through the first half when the Bisons outscored Alberta 14-0 in a three minute stretch to take a 29-12 lead. Bears, who struck early for a 4-0 lead came back to within 9 at

the half.

The Bisons took advantage of another brief lapse by the Bears and outscored them 10-0 in a 4 minute span to jump ahead 57-35. From that point on, Alberta played competitive basketball but were destined to be singing the blues at the final buzzer.

Bears kept pace with the

Manitoba squad in shooting percentage, hitting on 42% of their shots while the Bisons shot 48%, but once again ran into foul trouble trying to defend against their taller opponents. Manitoba netted 18 points on the foul line compared to the Bears' 4.

Doug Baker led Alberta scorers with 14 points, 10 of

them coming in the first half. Bain McMillan had 12 and Dan Holland 10 before fouling out with 7:22 left in the game.

With the loss still ringing in their ears the Bears must now prepare for their league opener against the powerful UBC Thunderbirds Nov. 14-15 at home. Game time is 8:30 for both encounters.

Intramurals (both kinds)

WOMEN'S

Volleyball

Finals are on tonight! There should be some very competitive games with Mac Hall, College St. Jean/Rehab, St. John's, Phys. Ed., Lakers, and Lower Kelsey, playing off to determine the number one champions.

Paddleball

Paddleball was played last Wednesday. All who turned out had a great time. Squash is being run this Wednesday. There's no need to sign up ahead of time. Just arrive and enjoy yourself!

Broomball

Broomball starts tonight at Varsity Arena. If you've signed up to play, please check the schedule and be on time. Sticks and helmets will be provided.

Bowling

Bowling goes at SUB bowling alley this Saturday, Nov. 15. If you still wish to bowl, but didn't get your name in, there are a few openings at 1:00 p.m.

Shoes can be rented for 20¢.

Tennis

Time for a "Winter swing" girls. Our second tennis session is being held next Sunday, Nov. 23, from 9 a.m. - 11 a.m. at the Mayfield Tennis Courts. For more information drop in at the women's intramural office or call 432-3565.

MEN'S

Upcoming Deadlines

Track & Field

1 p.m. Tues. Nov. 18

Track & Field

The annual Intramural Track and Field meet will be held in Kinsmen Field House on Sat., Nov. 22, starting at 9 a.m. This is a fun meet, you don't have to be an Olympic star to enter. If you can long jump five feet or run 1500 meters in twelve minutes then you are in perfect shape for the Intramural Track and Field Meet.

Track events include: 50 meter spring; 50 meter hurdles;

300, 500, 600 and 1500 meter races; and a 4x200 meter relay. Field events include: long jump, high jump, shot put and pole vault. You notice we are doing out bit for metric conversion.

One person may participate in only three events plus the relay. For eligibility rulings and more information please contact your unit manager or the Men's Intramural Office, Rm. 24, P.E. Building. Remember the deadline for entries is 1 p.m. Tues. Nov. 18. See you at the Fieldhouse.

Indoor Soccer Results

The Chinese Student Association became the 1975 Intramural Indoor Soccer champs by defeating Varsity Christian Fellows at the Fieldhouse last Friday. The win for the "A" event was a close one with the score tied 0-0 at the end of regulation time. C.S.A. was granted the championship by virtue of having more corner kicks than V.C.F. Congratulations to both teams.

The Medicine team took the "B" event finals by soundly defeating the NGUGI Rovers 3-0.

Many thanks are in order for all the players and referees who have helped to make the indoor soccer league the success it was. Till next year.

Swim Meet Results

It is our understanding that the lifeguards are still searching for several missing eggs following the latest Intramural Fun Swim Meet. The meet was a huge success with so many people entering the events that the pool has lost much of its water. A major factor in that regard was John DeSaulniers and Dan Shepherd, competing for honours in the Splash Dive. We are thankful that a tie-breaker wasn't required.

Individual honours are extended to Tim Magee, P.E., with 26 points, Tim Haak, Rec., with 14 points, Peter Odinga, Kappa Sigma, with 10 points and Hyslop, Law, with 9 points.



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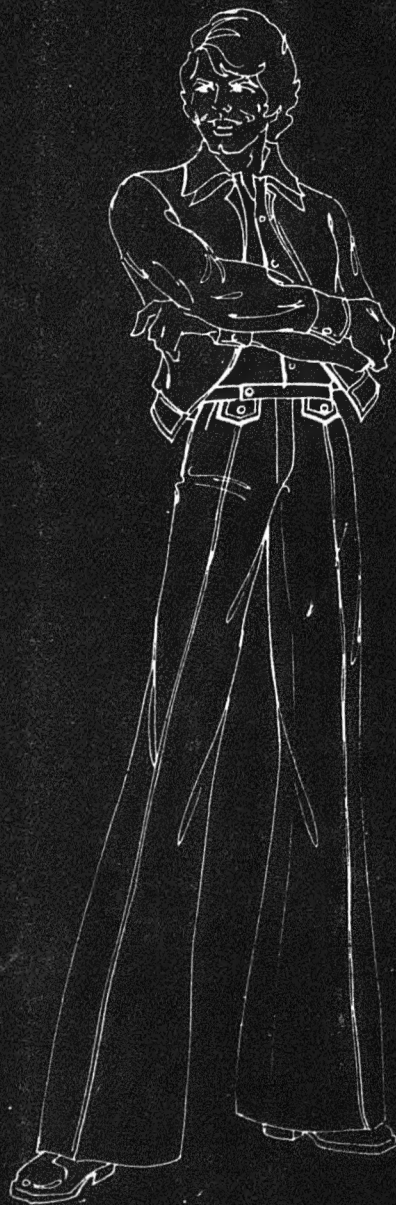
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Smarsh and Fryer-



Cannonball and the Streak depart

Saturday's 31-16 football victory over the U.B.C. Thunderbirds was almost certainly the last game for Dalton Smarsh and Brian Fryer in Golden Bears' uniforms. Each scored two touchdowns to finish their remarkable college careers.

During his four years with the Bears, running back Smarsh captured the Canada West rushing title in 1973 and 1974, and rushed for a total of close to 3,000 yards. His total this year is 892 yards, an extraordinary achievement if you consider that this yardage was gained in only seven games (Dalton missed most of the home game against Calgary with a head injury).

Fryer's statistics may be even more impressive. Last year he had 53 receptions for 1068 yards including 16 touchdowns for a total of 98 points. These figures represented four Western Conference records: most receptions, most touchdowns, most yards and most points in a season. His efforts earned him a nomination for the Hec Crighton Trophy as the nation's most outstanding college player.

This year has proved as outstanding for Brian as the last. He caught 52 passes for 943 yards including 7 Td's for a total of 48 points. Moreover, he was the leading punter (average: 38.8) in the league and 2nd in kick-off returns.

During his four years with the Bears, Brian has played at running back, wide receiver, wing back, quarterback, defensive back, punter as well as playing on kick-off and punt returns — you name it, Brian plays it.

Asked about the most rewarding moment during his time with the Bears, Dalton says:

"I think the most rewarding for me was in my rookie season to go all the way to the College Bowl. That's a team award. And then the personal award: winning the rushing title twice."

Brian agrees: "For me, 1972 when we won the College Bowl and then last year with four records and being nominated to go down east (for the Crighton trophy) even though you know you're not going to win down there."

Of course, times were not always "golden" for the Bears. Both players regard last year's "Kates Affair" as the greatest disappointment of their college career. (The Bears were required to forfeit two wins and a certain championship after it was found out that place-kicker Don Kates had not registered as a student and was therefore ineligible to play for the Bears.)

"We had a really good team," remembers Brian, "and games taken away just kills you."

This year's team performance proved another slight disappointment for the duo. Dalton remarks:

"I'm disappointed that we didn't win. I think we could have. I don't think that any team was that much better than us."

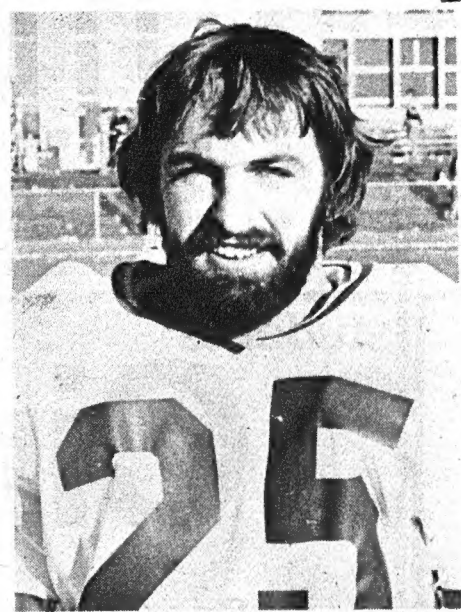
Fryer elaborates: "Since we had a lot of rookies, we had a lot of mistakes. You just can't do that."

Both players dedicated approximately four hours a day to the football team but they maintain that this did not interfere with their studies. Brian, a phys. ed. major, did not feel any great pressure.

Dalton, an education student majoring in phys. ed. and social studies, also points out that playing for the Bears does not give you any fringe benefits in school.

"I don't think we get any concessions at all as far as classes go. I doubt that half of my profs even know that I play football."

Brian agrees, adding: "They might recognize you but it's not at all the same kind of thing as in the States."



Dalton Smarsh

The only complaining of both players concerning the league centers around the size of the travelling roster. Dalton:

"A twenty-eight man travelling roster is just not enough. If you get two injuries, you're pretty well screwed if they are in key positions."

Brian feels that the teams should be able to take about 32 people on road trips.

Both players find it difficult to determine whether the calibre of play has improved in the Western



Fryer made scenes like this common at Varsity Stadium.

Conference over the last four years. Dalton says:

"1972 we had a super team. Last year we had a super team. This year we don't have a team that can compare with 1972 or last year. Other teams in the league are better than they have been before."

Bryan: "I think there is an improvement as far as the other teams are concerned. U.B.C. is a good example."

After four years together on the same team, Dalton and Brian will most likely go different ways next year. Dalton has not yet decided on his future plans.

"I'm not sure what I'm going to do next year. If I get a pro offer for a tryout, I'll go. But it's not the great hopes and aspirations for being a pro that I might have had when I was in high-school. It's just for the sake of going there and seeing why they (American running-backs) are supposed to be so much better."

Dalton has been told that his "small" size (5'10") prevents him from being an automatic choice of the pro-clubs.

"Right now I weight 175 pounds. I mean I could bulk up to 185, 190 ... They just don't look for Canadian running backs at that size. If you're a Canadian and a running back, they look for 6'1", 6'2" and 230 pounds."

Brian, on the other hand, will almost certainly play professional ball next year and probably with the Eskimos. He would like playing for

the Eskis because "it is a really good place. They've got a winning tradition and the coaching staff is good."

If Brian gets drafted in the States he'll see what the best offer will be but he obviously prefers the Eskimos.

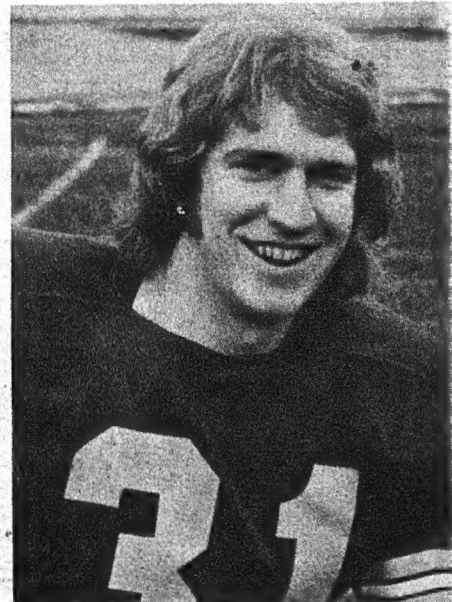
"It's your home town and you get more recognition. In the U.S., there is a lot of competition."

Brian is an Edmonton football product all the way. He played two years high school football for Scona and one year for the Huskies prior to joining the Bears.

Dalton and Brian are, of course, disappointed that they are not leaving the Bears as members of a championship team. Dalton remarks:

"It is a disappointment not to be on top when you go out but if you're playing football you've got to realize that you can't be on top all the time."

One last question remains to be asked. Gateway staffers have been wondering for a long time how Dalton can perform so well on the football field despite the fact that he is seen almost daily in SUB Cafeteria



Brian Fryer

for extended periods of time. Dalton quickly dispels the mystery. "I might sit there but I don't eat the food."

Otherwise, his almost 3,000 yards would have been even more astonishing.

Feature by
Richard Hagar

Donlevy comments

"If we could get every freshman in here and play football for four years the way those two have played football for us, we'd be in the College Bowl every year."

"Brian has never put himself and records ahead of the team interest. He's very conscious of records, and wants to set a lot of records, but he'd never complain that he wasn't getting the ball enough ... he's a team man first."

"Brian's attitude was always a team attitude, despite his obvious superior ability."

"We never built our offence around him, despite his immense talent, and he never complained."

"Dalton, of course just never quits. He played hurt for more than a half against UBC, but that's just the way he plays the game."

"It will take us a while to replace a back of Dalton's calibre — you don't find that type of fullback too often."

footnotes

November 13

U of A Camera Club general meeting at 5 p.m. V-121.

Spanish Club "Don Quixote" general assembly 8 p.m. Arts 132.

AIESEC Casino, Capilano Motor Inn, Nov. 13, 6-2 a.m. Nov. 14, 4-2 a.m. Nov. 15, 12-12.

Lutheran Student Movement general meeting following 8:30 p.m. vespers. Info phone Laurie at 439-5787, or Ken at 432-4513.

Outdoor Club meets in Rm. 280 NOT 142 of SUB at 7:30 p.m. New people welcome.

November 14

UAH Student Nurses "Polka Party". Band "Dumka". Dance begins at 8:30 p.m.-1:00 a.m. Nurses Res. Admission \$2.50. Every 2nd person must present student ID. Beer & food available. All welcome.

House Ec. Club is sponsoring a Bake Sale in SUB (main concourse) from 11 a.m.-2 p.m. A wide selection at reasonable prices!

Education Students Association social in Ed. Lounge. Refreshments will be served. 2-5:30 p.m. All welcome.

BACUS Bavarian Fest in Dinwoodie \$2.00 per person. Advance tickets available in CAB 329.

Varsity Christian Fellowship will present a Banff International Folkfest Dance at 7:30 p.m. in Newman Centre, basement of St. Joe's Res. \$1.00. All welcome.

Arab Students Association forum on "The Peace Disagreement between Egypt and Israel" and "The Conflicts in Lebanon" 7:30 p.m. Rm. 104 SUB.

November 15

Young Socialists/League for Socialist Action. Celebrate the 58th Anniversary of the Russian Revolution - banquet & party & speakers. Students & unemployed \$4.00, employed \$5.00. Tickets & info 432-7358. 6:30 p.m. 10815B 82 Ave.

November 16

Single Adult Action Club meeting at 7:30 p.m., St. Basil's Cultural Centre 7007-109 St. (east entrance).

Mount Ocean Dive Centre underwater film festival at 7:30 p.m. in Rm. E120 new Phys. Ed. Wing. Films are Twilight Reefs, Wreck Hunters & Swimming Sea Anemone. 75c.

U of A Bowling Club. Students may still enter bowling trials. Championships held in Vancouver. SUB Games area. Info Bruce Dean 434-4611.

LSM. Doug Cardinal, Indian architect, talks on Religion and Worship of Native People at 7:30 p.m. at LS Centre, 11122-86 Ave. 2nd in fireside discussions about native people. At 6:00 all are invited to Co-op supper at Centre. Info 439-5787.

November 17

Student Christian movement film showing on "Dryden - Minimata Disease" documentation of mercury poisoning in Canada and Japan. 11:30-12 "Visit of Canadian Indians to Japan"; 12-2 "Progress of Research" an overview; 2-2:30 Repeat of first film. Rm. 142 SUB.

Dr. R. Taylor, Prof. of German at the U of Sussex, will give a public lecture on "Literature and Society in the Weimar Republic" at 8:00 p.m. in Arts 17.

St. Cecilia Orchestra of the Dept. of Music conducted by Michael Bowie will give a concert in All Saints' Cathedral at 8:30 p.m. Concert choir assisting. Free.

November 18

Spanish Club "Don Quixote" presents the folkloric theatre play: "Cantata Sta. Maria de Iquique" performed by a "Chilean Workers Theatre Group" at 8 p.m. SUB Theatre. Free, all welcome.

Debating Society meeting in 270 SUB. All members are invited.

Second meeting of the 1975-76 Boreal Circle series at 8 p.m. in the

Lounge (4th floor, centre wint CW 410), Bio Sci Bldg. Speaker Hope Spencer on "Northern Native Community Health Auxiliaries".

November 19

Attention Jewish Students! Israeli folkdancing this Wed & every Wed. evening at the Hillcrest Country Club, 8:30 p.m.

November 21

Nov 21-23. SCM fall weekend at Pidgeon Lake. "Marxist-Christian Dialogue". Cost \$15. Info at SCM Office 158F SUB.

SU Forums, SCM, WUS. "Women in Cuba". Address 12-1 and film showing 1-2 by author Margaret Randall. Rm. 142 SUB.

General

Needed: 450 volunteers for 'Monte Carlo 76'. 350 dealers, 50 security, 50 hostesses are required. After bash for all volunteers. If interested come to Monte Carlo office at CAB 301. Office hrs: 10-12:30 T & R; 1-2 MWF; and 3-5 M thru F.

U of A Skating Club. Skating for all skaters: beginners, experts, speedskaters, figureskaters in the Varsity Arena at 8:00 a.m. to 9 a.m. For info phone 436-3767.

Found: a man's black wallet in the V-wing on Nov 4, 75. Please call Doug at Office 432-5973, home 452-3890 and identify.

West 10, a community outreach program urgently requires volunteers, especially as tutors working with junior high school students; also as occasional drivers. Info 452-6193, ext. 259, ask for Heike Roth.

Come and sign up for men's intramural indoor track & field meet held Nov. 22 9 a.m. at the Kinsmen Fieldhouse. Entry deadline is Nov. 19 1:00 p.m. at the Men's Intramural office.

Found: one gold ring with gold initial stamped on it. Call Gateway office at 432-5168.

Lost: 1 gold professional ring between women's locker room and 82 ave. Sentimental value. Please phone 455-5187 after 6 p.m.

The first issue of Campus Life magazine will be distributed near the front entrance of SUB from 12:00

a.m. - 1:00 p.m. Oct. 31; Nov. 10 and Nov. 24.

Lutheran Student Movement. Informal vespers at Lutheran Student Centre, 11122-86 Ave. Tuesdays, 9:30 p.m.; Thursdays (Communion) 8:30 p.m. Phone 439-5787, 432-4513 for more info.

classified

Get into a little money on the side. Manpower Temporary Services, 424-4166. We'll give you all the help you need.

Pregnant and distressed? Call Birthright 429-1051 anytime.

Typist - manuscripts, reports, etc. Speed with accuracy. 424-4921.

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Hayrides, between Edmonton and Sherwood Park. Ph. 466-3458.

Have any spare time? You can earn extra money on a temporary job with Manpower Temporary Services. Call Bob or Peter, 424-4166.

Professional typing services, no job too big or too small 482-5861, 9:00 - 5:00.

Vacancy for receptionist/s at Alberta Ballet Company Studios: Saturdays and evenings Monday through Friday. Typing helpful. Phone 424-5084.

Free room/board in exchange for housekeeping/babysitting help. 435-7744.

For Sale - Berkey 4030 Calculator. Must sell, offers phone 488-5335.

Room for Rent: \$50.00 immediate. Shared accommodations - 10712-64 Ave. 436-6309.

1970 Ford Torino, 351 Cleveland, P.S., P.B. Excellent condition. 466-8367.

Salvador Dali reproductions; posters 30"x20" - \$6; prints 20"x30" - \$10; wall plaques on wood - \$10. Phone 922-3924 (local) evenings.

SKULK is coming.

Lost: Red Zool. 405 notebook between Zone X and SUB on Nov. 4. If found please phone 435-5012, ask for Jim. Reward.

For Sale: Stereo record player. \$70. Call Alison 435-9464.

Low Fare to the Orient. Departing from Edmonton, Vancouver, Seattle to Tokyo, Taipei, Hong Kong, Bangkok daily. Stopovers in San Francisco and Honolulu. Contact Eric Choi 425-0554.

Have house to share with other university students - workbooks, 10920-125 St. Private room 2 baths, \$75.00, share groceries must move in Nov. 15. 454-4764.

1 yr. old Smith-Corona Corona portable typewriter \$50.00. Ph. 433-1734.

NEEDED: 3rd, 4th year education student. Tutor grade nine subjects. Can't pay much. Ph. 452-2186.

Food, from page 2

shares in Dominion. ("It's mainly because of the meat.")

And agribusiness's profits are skyrocketing! For food products as a whole, the non-farm margin of markup went from 40 percents of the retail food dollar of 1951 to 65 cents in 1971. In February, 1975 beef prices were up 40 percent over 1972 prices on some cuts, veal cattle prices were up only 10 percent.

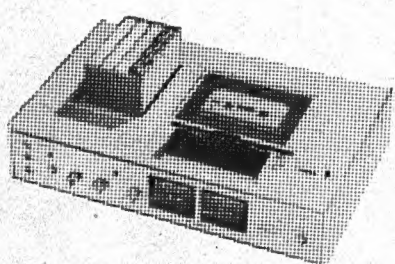
The last two chapters of *The Politics of Food* deal with the international food crisis and an alternative food policy for Canada. What emerges is that the only way out of the crisis, on both a national and international level, is through nationalizing the food monopolies at all levels, placing them under social control and organizing food production through a central plan in the interests of the mass of the world's food consumers.

by Dan Schwartz

GRAND OPENING

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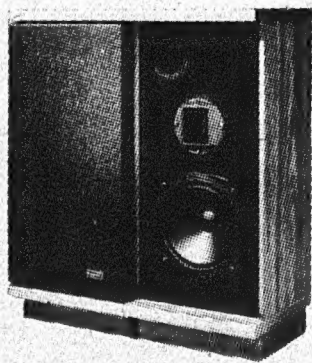
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Adult

Sunday & Monday
November 16 & 17

The Seduction of Mimi

Restricted Adult

Wednesday, November 19

Two shows nightly
Doors open 6:30-9:00 pm
Complete showing 7:00-9:30 pm

SUB Theatre

Tickets at the door \$1.50
Students' Union members advance tickets \$1.00
Tickets available at the students' union box office HUB Mall
*Assoc. members-advance tickets \$1.50